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Contents; Publisher's acknowledgements; Acknowledgements; Selected filmography; Background; 1 Ford's film family; 2 Ford as auteur; 3 Generically challenged; 4 The greatest storyteller; 5 Conservative or subversive; 6 Entertainer or ideologue; 7 Unconscious racist; 8 Patriarchy or matriarchy; Further reading; Bibliography; Index

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## Sommario/riassunto

John Ford is a monumental figure in Hollywood and world cinema. Throughout his long and varied career spanning the silent and sound era, he produced nearly 150 films of which *Iron Horse* (1924), *Stagecoach* (1939), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), *The Searchers* (1956) and *The Man Who Shot Liberty Valance* (1962) are classics of cinema. Ford was also an influential figure in developing, and extending Hollywood's traditions. Stylistically Ford was instrumental in developing new camera techniques, atmospheric lighting and diverse narrative devices. Thematically, long befo

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