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Autore	SHAKESPEARE, William
Titolo	El rey Lear / William Shakespeare ; traducción y edición Ángel-Luis Pujante
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Autore	Dillon, Armando
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Pubbl/distr/stampa	Reggio Calabria : Mattia Preti, stampa 1948
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## Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

## Nota di contenuto

Cover; Title Page ; Copyright; Contents; Preface; Chapter 1. Challenges for Quality of Experience Engineering for Added Value Services; 1.1. Introduction and challenges; 1.2. Contents; 1.2.1. Chapter 2: An Ecosystem for customer experience management; 1.2.2. Chapter 3: Measuring MPEG frame loss rate to evaluate the QoE in IPTV services; 1.2.3. Chapter 4: Estimating the effect of context on the QoE of audiovisual services; 1.2.4. Chapter 5: IPTV multiservice QOE management system; 1.2.5. Chapter 6: High speed multimedia flow classification  
1.2.6. Chapter 7: User driven server Selection algorithm for CDN architecture  
1.2.7. Chapter 8: QoE approaches for adaptive transport of video streaming media; 1.2.8. Chapter 9: QoS and QoE effects of packet losses in multimedia video streaming; 1.2.9. Chapter 10: A model for QoE estimation based on QoS parameters monitoring for multimedia convergent services (triple play); 1.2.10. Chapter 11: Quality of experience estimators in networks; 1.2.11. Chapter 12: QoE-based network selection in heterogeneous environments; 1.3. Conclusion;  
Chapter 2. An Ecosystem For Customer Experience Management  
2.1. Introduction  
2.2. Managing customer experience; 2.2.1. Customer experience management; 2.2.2. Service quality management; 2.3. Quality of experience ecosystem; 2.3.1. QoE Data sources; 2.3.2. QoE monitoring system; 2.3.3. QoE management system; 2.4. IPNQSIS; 2.5. NOTTS; 2.6. Conclusions; 2.7. Acknowledgments; 2.8. Bibliography;  
Chapter 3. Measuring Mpeg Frame Loss Rate to Evaluate the Quality of Experience in Iptv Services; 3.1. Introduction; 3.2. Related work; 3.3. Method description; 3.3.1. Video setup; 3.3.2. Experiment data; 3.3.3. VQM general model; 3.4. QoE prediction models  
3.4.1. Packet loss rate based model  
3.4.2. MPEG frame types; 3.4.3. MPEG frame loss model; 3.5. Network monitoring tool; 3.5.1. Flow Monitor; 3.5.2. Capture Analyzer; 3.5.3. QoE Estimator; 3.6. Performance assessment; 3.6.1. Assessment on Intel-based PC; 3.6.2. Assessment on an ARM-based device; 3.7. Conclusions and future work; 3.8. Acknowledgments; 3.9. Bibliography;  
Chapter 4. Estimating The Effect of Context on the Qoe of Audiovisual Services; 4.1. Introduction; 4.2. Test content; 4.3. Subjective tests in laboratory; 4.4. Subjective tests at exhibition; 4.5. Results  
4.6. Conclusions and further work  
4.7. Bibliography;  
Chapter 5. Iptv Multiservice Qoe Management System; 5.1. Introduction; 5.2. State of the art; 5.2.1. Video quality metrics; 5.2.2. Multimedia quality metrics; 5.2.3. Metrics for QoE monitoring of video services; 5.3. Multiservice IPTV probe; 5.3.1. Architecture of the IPTV probe; 5.3.2. Video quality metrics applied in the IPTV probe; 5.4. QoE management system; 5.4.1. Requirements for monitoring and management of QoE; 5.4.2. Configuration management; 5.4.3. Result management; 5.5. Conclusions; 5.6. Acknowledgments; 5.7. Bibliography  
Chapter 6. High Speed Multimedia Flow Classification

## Sommario/riassunto

Addressing the QoE for improving customer perception when using Added Value Services offered by service providers, from the evaluation to the monitoring and other management processes. The main goal of the book is to present state-of-the-art research results and experience reports in the area of Quality Monitoring for Customer experience management, addressing amongst others currently important topics such as Service-aware Future Internet architecture for Quality of Experience (QoE) management on multimedia applications.