

1.	Record Nr.	UNISA990002909290203316
	Titolo	Droit penal humanitaire / Laurent Moreillon ... [et al.]
	Pubbl/distr/stampa	Geneve [etc.] ; Bruxelles : Helbing & Lichtenhahn : Bruylant, copyr. 2006
	ISBN	3-7190-2452-0
	Descrizione fisica	XI, 378 p. ; 23 cm
	Collana	Collection Latine , Ser. 2 ; 4
	Disciplina	345.77
	Soggetti	Diritto internazionale penale Diritto internazionale umanitario
	Collocazione	XXIII.1.L. 265 (IG VIII 9 FR 343)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781042903321
	Autore	Cruz Nilo
	Titolo	Beauty of the father [[electronic resource] /] / Nilo Cruz
	Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2008
	ISBN	1-63670-048-9 1-282-46877-4 9786612468773 1-55936-608-7
	Edizione	[First edition]
	Descrizione fisica	1 online resource (72 p.)
	Disciplina	812/.6
	Soggetti	Triangles (Interpersonal relations) Fathers and daughters Gay men - Family relationships Drama
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	"TCG collection".
Nota di contenuto	PRODUCTION HISTORY; CHARACTERS; ACT ONE; SCENE 1; SCENE 2; SCENE 3; SCENE 4; SCENE 5; ACT TWO; SCENE 1; SCENE 2; NILO CRUZ
Sommario/riassunto	"In his latest play, Nilo Cruz asks; What will we sacrifice in the name of love? A young woman named Marina reunites with her father Emiliano in his artistic home, populated by his worldly wise female companion Paquita and the irresistible young Moroccan Karim, whom father and daughter both fall for. Set in the south of Spain, Beauty of the Father invokes the ghost of Federico Garca Lorca, both with its lyrical language and as a character in a white linen suit who appears to Emiliano as he paints. The play's rhythms are infused with the spirit of the Andalusians - a people who sing their sorrows in the cante jondo - as Cruz once again creates poetry to the tune of unrequited love"--