

1. Record Nr.	UNISA990002900660203316
Titolo	Le disuguaglianze sostenibili nei sistemi autonomistici multilivello / a cura di Francesco Astone ... [et al.]
Pubbl/distr/stampa	Torino : G. Giappichelli, copyr. 2006
ISBN	88-348-6518-9
Descrizione fisica	VIII, 214 p. ; 24 cm
Collana	Quaderni del Dipartimento di scienza e storia del diritto, Facoltà di giurisprudenza, Università degli studi di Catanzaro "Magna Græcia" ; 29
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2. Record Nr.	UNINA9910797006303321
Autore	Sabul Taysir
Titolo	Desert sorrows : poems / / by Tayseer al-Sboul ; translated by Nesreen Akhtarkhavari and Anthony A. Lee
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , 2015 ©2015
ISBN	1-60917-449-6
Descrizione fisica	1 online resource (182 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Prologue by Otaba Al-Sboul; Translating Tayseer by Anthony A. Lee; Introduction by Nesreen Akhtarkhavari; Winter; Desert Sorrows (1); The Question; Winter Will Not End; Ghosts of Men; Moments of Wood; Pantheism; The Return of the Shaykh; Glitter of Temptation; April and the Wisdom of the Wall; The Dream; Desert Sorrows (2); Hello; The Broken Necklace; Desire of Dust; The Mariner; Sparrow of My Heart; Secrets; Three Songs for Absences; Unbearable Words; If...; Fighting in the Desert; The Absent Eagle; Dust; From a Sojourner; A Piece of My Innocent Heart; I Abandon My Homeland Andalusian SongA Gypsy; My Return to Tired Comrades; The Abandoned; The Impossible; My Chaos and Defeat; Terror; Elegy of the First Caravan; What No One Told Us about Scheherazade; Leave Taking; The Old Man's Eulogy; Without a Title (1); Desert Sorrows (3); Without a Title (2); The Final Shore; The Journey
Sommario/riassunto	No poet of the twentieth century has captured the experience of Arabic-speaking people in the modern world better than Tayseer al-Sboul. One of Jordan's most celebrated writers, educated in that country, as well as in Lebanon and Syria, he faced the dilemmas and contradictions of the Arab world during the Cold War years. Caught between tradition and modernity, he dreamed of a great Arab nation. With unflinching courage and brutal honesty, he revealed his life in poems: his family, his connection with his homeland, his rejection of tradition, his flirtation with leftist ideology, his love affa

