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**Nota di contenuto**

Contents; Introduction; Section 1: Artists in Profile; Section 2: Organizations in Profile; Section 3: Funding; Section 4: Production; Section 5: Documentation & Marketing; Section 6: Stay Out of Jail; Contacts; Contributors

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**Sommario/riassunto**

The Guerilla Performance and Multimedia Handbook is the ultimate guide for artists at all stages of their careers engaged in creating original performance and multimedia work, including hybrids of theatre, visual art, installation, physical theatre, dance, CD-Rom and web design. It covers all aspects of artist support including starting up a company, funding, multimedia tools, and documentation and marketing, and incorporates a useful Yellow Pages section with contact information for production, funding, venues, galleries, publications, festivals, printers, equipment hire, technical support, a

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