

1. Record Nr.	UNISA990002887380203316
Titolo	Actualites en droit des societes / Andree Puttemans, coordinatrice ; Koen Geens... [et al.]
Pubbl/distr/stampa	Bruxelles : Bruylant, copyr. 2006
ISBN	2-8027-2234-4
Descrizione fisica	197 p. ; 24 cm
Collana	UB3 ; 9
Disciplina	346.450
Soggetti	Società commerciali - Diritto - Belgio
Collocazione	XXV.3.N 165 (IG II 1250)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In front.: ULB, Faculté de droit, Barreau de Bruxelles, Ordre français des avocats

2. Record Nr.	UNISA996466715503316
Titolo	Differential Geometry, Group Representations, and Quantization [[electronic resource] /] / edited by Jörg-Dieter Hennig, Wolfgang Lücke, Jiri Tolar
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1991
ISBN	3-540-46473-5
Edizione	[1st ed. 1991.]
Descrizione fisica	1 online resource (XI, 280 p.)
Collana	Lecture Notes in Physics, , 0075-8450 ; ; 379
Disciplina	530.1/5636
Soggetti	Physics Quantum computers Spintronics Quantum physics Differential geometry Mathematical Methods in Physics Numerical and Computational Physics, Simulation Quantum Information Technology, Spintronics Quantum Physics Differential Geometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Global differential geometric methods in elasticity and hydrodynamics -- GL(n, ?), tetrads and generalized space-time dynamics -- On boundary conditions for Yang-Mills fields in spatially bounded domains -- Parallel transport of phases -- An alternative approach to the quantization of linear relativistic field equations -- A lattice approximation of the dirac equation -- Some hidden aspects of hidden symmetry -- A baryon standard model for electroweak and strong interactions -- Is the physical vacuum really Lorentz-invariant? -- Quantization, coherent states and diffeomorphism groups -- Borel quantization and the origin of topological effects in quantum mechanics -- Symmetries of quantum group coupling coefficients -- Symmetry groups and spectrum generating groups -- Spectrum and

character formulae of  $so(3, 2)$  unitary representations -- Quantum theory of single events -- Symmetry, entropy and complexity -- Steps in the philosophy of quantum theory.

**Sommario/riassunto**

Differential geometry and analytic group theory are among the most powerful tools in mathematical physics. This volume presents review articles on a wide variety of applications of these techniques in classical continuum physics, gauge theories, quantization procedures, and the foundations of quantum theory. The articles, written by leading scientists, address both researchers and graduate students in mathematics, physics, and philosophy of science.

3. **Record Nr.**

UNINA9910806262003321

**Autore**

Bowman Durrell

**Titolo**

Experiencing Peter Gabriel : a listener's companion / / Durrell Bowman

**Pubbl/distr/stampa**

Lanham, Maryland : , : Rowman & Littlefield, , 2016

**ISBN**

1-4422-5200-6

**Descrizione fisica**

1 online resource (247 p.)

**Collana**

The listener's companion

**Disciplina**

782.42166092

**Soggetti**

Rock music - England - History and criticism

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Contents; Series Editor's Foreword; Timeline; Introduction; 1 "Tell Me My Life Is about to Begin"; 2 "The Chamber Was in Confusion"; 3 "They've Come to Take Me Home"; 4 "If Looks Could Kill"; 5 "Cover Me, When I Run"; 6 "This Is the New Stuff"; 7 "I Reach Out through the Border Fence"; 8 "In Transition Once Again"; Conclusion; Selected Listening; Bibliography; Index; About the Author

**Sommario/riassunto**

Durrell Bowman discusses the sounds and stories of the innovative and versatile English singer-songwriter and musician Peter Gabriel's songs. From his studio albums as a solo artist with the band Genesis to his film and media scores and movie songs, Gabriel's music ranges from mainstream celebrations of pop styles to experimental arrangements filled with disarmingly personal emotions. As part of the Listener's Companion series, this volume gives readers an enhanced experience

of key works by exploring the environments in which the works were  
written and first performed as well as the environme

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