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Nota di contenuto	Preliminary Material -- Introduction / Michel Weemans and Bertrand Prévost -- 1 Revolting Beasts: Animal Satire and Animal Trials in the Dutch Revolt / Anne-Laure van Bruaene -- 2 Monkey in the Middle / Christina Normore -- 3 Landscape and Body in Rabelais's Gargantua and Pantagruel / Paul J. Smith -- 4 The Migrating Cannibal: Anthropophagy at Home and at the Edge of the World / Miya Tokumitsu -- 5 Picturing the Soul, Living and Departed / Nathalie de Brézé -- 6 Patience Grows: The First Roots of Joris Hoefnagel's Emblematic Art / Marisa Bass -- 7 The Album micorum and the Kaleidoscope of the Self: Notes on the Friendship Book of Jacob Heyblocq / Aneta Georgievska-Shine -- 8 Picturing the 'Living' Tabernacle in the Antwerp Polyglot Bible / Pamela Merrill Brekka -- 9 A New Heraldry: Vision and Rhetoric in the Carrara Herbal / Sarah R. Kyle -- 10 Anthropomorphic Maps: On the Aesthetic Form and Political Function of Body Metaphors in the Early Modern Europe Discourse / Elke Anna Werner -- 11

Prodigies of Nature, Wonders of the Hand: Political Portents and Divine Artifice in Haarlem circa 1600 / Walter S. Melion -- 12 Between Fiction and Reality: The Image Body in the Early Modern Theory of the Symbol / Ralph Dekoninck -- 13 Anthropomorphizing the Orders: 'Terms' of Architectural Eloquence in the Northern Renaissance / Elizabeth J Petcu -- 14 Visage-paysage. Problème de peinture / Bertrand Prévost -- 15 Nobody's Bruegel / Christopher P. Heuer -- 16 Morbid Fascination: Death by Bruegel / Larry Silver -- 17 Jan van Hemessen's Anatomy of Parody / Bret L. Rothstein -- 18 The Smoke of Sacrifice: Anthropomorphism and Figure in Karel van Mallery's Sacrifice of Cain and Abel for Louis Richeome's Tableaux Sacrez (1601) / Michel Weemans -- Index Nominum.

Sommario/riassunto

Anthropomorphism – the projection of the human form onto the every aspect of the world – closely relates to early modern notions of analogy and microcosm. What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world. Numerous books and images - cosmological diagrams, illustrated treatises of botany and zoology, maps, alphabets, collections of ornaments, architectural essays – are entirely constructed on the anthropomorphic analogy. Exploring the complexities inherent in such work, the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions, between magical and rational, speculative and practical thought. Contributors include Pamela Brekka, Anne-Laure van Bruaene, Ralph Dekoninck, Agnès Guiderdoni, Christopher P. Heuer, Sarah Kyle, Walter S. Melion, Christina Normore, Elizabeth Petcu, Bertrand Prevost, Bret Rothstein, Paul Smith, Miya Tokumitsu, Michel Weemans, and Elke Werner.
