

1.	Record Nr.	UNISA990002865450203316
	Titolo	Democratisation processes in Africa: problems and prospects
	Pubbl/distr/stampa	Dakar : Codesria, 1995
	ISBN	2-86978-076-1
	Descrizione fisica	147 p. ; 22 cm
	Collana	Codesria book series
	Disciplina	321.80961
	Soggetti	Democrazia - Africa
	Collocazione	321.809 DEM 3 (ISP IV 1640)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957954103321
	Autore	Komnenovic Dora
	Titolo	Reading between the Lines: Reflections on Discarded Books and Sociopolitical Transformations in (Post-)Yugoslavia // Dora Komnenovic, Reinhard Ibler
	Pubbl/distr/stampa	Hannover, : ibidem, 2022
	ISBN	3-8382-7643-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (209 pages)
	Collana	Literatur und Kultur im mittleren und östlichen Europa ; 24
	Disciplina	025.216
	Soggetti	Bibliotheken Croatia Kroatien Library Literatur Literature Post-Socialism Slowenia Slowenien
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Intro -- List of Figures -- List of Tables -- Abbreviations and Acronyms -- Preface and Acknowledgments -- Introduction -- 1. Yugoslavia, Europe and the World After 1989 -- 1.1. Blooming Mythscapes, Languishing Landscapes: Eastern Europe in Postsocialism -- 1.2. The Multiple Transitions in (Post-)Yugoslavia -- 1.3. "Europe Now!" -- 1.4. A Spectre is Haunting Croatia-The Spectre of Yugoslavia -- 1.5. A for Another, B for Balkanization: Language in (Post-)Yugoslavia -- 1.6. The "Spirit of Renewal" is Sweeping Libraries -- 2. The Discarding of Books in the 1990s: A Fact, a Perception, a Metaphor ... -- 2.1. My Approach to the Topic -- 2.2. The Theory and Practice of Weeding and Discarding in Public Libraries -- 2.3. Newspaper Accounts about the Discarding of Books from Croatian Libraries -- 2.4. Ante Lešaja's Libricide and Other Sources -- 2.5. Discarding in Public Libraries in Slovenia: Data and Perceptions in Comparison -- 2.6. The Discarding of Books in Public Libraries in Croatia and Slovenia during Transition: Possible Lines of Interpretation -- 3. The Afterlife of Discarded Books between Dumps, Library Shelves and Art -- 3.1. The Hedgehog in Search of a Home -- 3.2. Reusing Discarded Books -- 3.2.1. The Book as Artistic Object: the Project "Odpisani" ("The Written-Offs") at the Maribor University Library -- 3.2.2. The Opening of the Serbian Central Library in Zagreb -- 3.3. In War and Revolution: An Experimental Documentary Film by Ana Bilankov -- 3.4. The Discarding of Books in the 1990s in Croatia as an Inspiration for Artists: Exhibition-Action "Discarded" -- 4. In Lieu of Conclusions: On Discarded Books, Memory and Dealing with the Socialist and Yugoslav Legacy Thirty Years Later -- Bibliography.</p>
Sommario/riassunto	<p>Every major socio-political change starts with some discarding. Suffice it to think about the heaps of rubbish consisting of old furniture, cars, busts of famous communist leaders, badges, and books on the streets of Eastern Europe in the fall/winter of 1989/1990. Among the institutions which have the greatest amount of experience with discarding are libraries: Counterintuitive as it may seem, libraries (but also museums and archives) regularly discard books as part of their job. In the wake of the collapse of communism in Europe, stock revision was needed in libraries, but did it unfold in a 'business as usual' fashion or was it a "bibliocide" (as it was labelled by some media in Croatia) or even "the biggest destruction of books in the post-war period" (as it was characterized by a German journalist)? When does a standard library practice start attracting public attention? What happened in Croatia that there is even a Wikipedia page about "bookicide" in the 1990s? This book approaches the issue on at least three levels (phenomenological, discursive, and theoretical) and from three angles (from the point of view of librarians, non-professionals, and, metaphorically, discarded books themselves). The aim is to offer an innovative and original interpretation of post-socialist transition and post-Yugoslav memory while at the same time providing an empirically founded case study of the inconsistencies and lack of implementation of regulations in the field of librarianship in Croatia as opposed to a seemingly more synchronized environment in Slovenia.</p>