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Nota di contenuto	Front Cover; Beyond Cognitive Metaphor Theory; Copyright Page; Contents; List of Figures; List of Tables; Acknowledgments; Introduction: Monika Fludernik; Part I: Indigenous Non-Cognitive Approaches to Metaphor; 1. Systematizing Verbal Imagery: On a Sonnet by Du Bellay: Hans Georg Coenen; 2. Catachresis-A Metaphor or a Figure in Its Own Right?: Elzbieta Chrzanowska-Kluczevska; 3. Literary Metaphor between Cognition and Narration: The Sandman Revisited: Benjamin Biebuyck and Gunther Martens 4. Reaching Beyond Silence: Metaphors of Ineffability in EnglishPoetry- Donne, Wordsworth, Keats, Eliot: Ina Habermann5. Literary Criticism Writes Back to Metaphor Theory: Exploring the Relation between Extended Metaphorand Narrative in Literature: Bo Pettersson; 6. Metaphors in Context: The Communicative Structureof Figurative Language: Tamar Yacobi; Part II: Cognitive Metaphor Theory and Literary Analysis; 7. Conceptual Metaphor and Communication: An

Austinian and Gricean Analysis of Brian Clark's *Whose Life Is It Anyway?*:

John Douthwaite

8. The Role of Metaphor in Poetic Iconicity: Margaret H. Freeman
9. "One should never underestimate the power of books": Writing and Reading as Therapy in Paul Auster's Novels: Beatrix Busse;
10. Metaphor Sets in The Turn the Screw: What Conceptual Metaphors Reveal about Narrative Functions: Michael Kimmel;
11. Hyperliteralist Metaphor: Ralph Muller: The Cognitive Poetics of Robert Musil in His Novella "Die Portugiesin";
12. Storyworld Metaphors in Swift's Satire: Michael Sinding;
13. Conventional Metaphor and the Latent Ideology of Racism: Andrew Goatly
14. The JOURNEY Metaphor and the Source-Path-Goal Schema in Agnes Varda's Autobiographical GLEANING Documentaries: Charles Forceville
Contributors; Author Index; Subject Index

Sommario/riassunto

In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had litt
