

1. Record Nr.	UNISA990001926780203316
Autore	ACCORNERO, Aris
Titolo	Gli anni '50 in fabbrica : con un diario di Commissione interna / Aris Accornero ; presentazione di Bruno Manghi
Pubbl/distr/stampa	Bari : De Donato, 1973
Descrizione fisica	333 p. ; 22 cm
Collana	Movimento operaio ; 10
Disciplina	331.88
Soggetti	Movimento operaio - Torino - 1953
Collocazione	XXX.B. Coll. 48/ 13 (Coll. AQ 10)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990002736360203316
Autore	INTORCIA, Gaetana
Titolo	Civitas Beneventana : genesi ed evoluzione delle istituzioni cittadine nei sec. 13.-16. / Gaetana Intoria
Pubbl/distr/stampa	Benevento : [s.n.], 1981
Descrizione fisica	XI, 276 p. ; 24 cm.
Collana	Ubi civitas ibi cives ; 1
Disciplina	945.723
Soggetti	Benevento Sec. 13.-16.
Collocazione	FC M 1757
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue : Appendice documentaria

3. Record Nr.	UNISA990002859800203316
Autore	DUNN, John
Titolo	Il mito degli uguali : la lunga storia della democrazia / John Dunn ; prefazione di Gianni Vattimo ; con un saggio di Mario Ricciardi
Pubbl/distr/stampa	Milano : EGEA, 2006
ISBN	88-8350-071-7
Descrizione fisica	XXXVIII, 210 p. ; 23 cm
Collana	I nuovi classici
Disciplina	321.8
Soggetti	Democrazia
Collocazione	321.8 DUN 1 (ISP IV 1620)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910450498703321
Titolo	Irregular armed forces and their role in politics and state formation // edited by Diane E. Davis, Anthony W. Pereira [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13303-3 1-280-41966-0 1-139-14801-X 0-511-18065-9 0-511-06465-9 0-511-05832-2 0-511-33103-7 0-511-51003-9 0-511-07311-9
Descrizione fisica	1 online resource (viii, 419 pages) : digital, PDF file(s)
Disciplina	322/.5
Soggetti	Civil-military relations Armed Forces - Political activity State, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contemporary challenges and historical reflections on the study of militaries, states, and politics / Diane E. Davis -- Armed force, regimes, and contention in Europe since 1650 / Charles Tilly -- Limited war and limited states / Miguel Angel Centeno -- Where do all the soldiers go? : veterans and the politics of demobilization / Alec Campbell -- Military mobilization and the transformation of property relationships : wars that defined the Japanese style of capitalism / Eiko Ikegami -- Send a thief to catch a thief : state-building and the employment of irregular military formations in mid-nineteenth-century Greece / Achilles Batalas. Reform and reaction : paramilitary groups in contemporary Colombia / Mauricio Romero -- Policing the people, building the state : the police-

military nexus in Argentina, 1880-1945 / Laura Kalmanowiecki -- War-making and U.S. state formation : mobilization, demobilization, and the inherent ambiguities of federalism / Susan M. Browne -- Politics is thicker than blood : Union and Confederate veterans in the U.S. House of Representatives in the late nineteenth century / Richard Franklin Bensel -- Police municipale and the formation of the French state / Lizabeth Zack -- Domestic militarization in a transnational perspective : patriotic and militaristic youth mobilization in France and Indochina, 1940-1945 / Anne Raffin -- Changing nature of warfare and the absence of state-building in West Africa / William Reno -- Ghost of Vietnam : America confronts the new world disorder / Ian Roxborough -- Armed forces, coercive monopolies, and changing patterns of state formation and violence / Anthony W. Pereira.

Sommario/riassunto

Existing models of state formation are derived primarily from early Western European experience, and are misleading when applied to nation-states struggling to consolidate their dominion in the present period. In this volume, scholars suggest that the Western European model of armies waging war on behalf of sovereign states does not hold universally. The importance of 'irregular' armed forces - militias, guerrillas, paramilitaries, mercenaries, bandits, vigilantes, police, and so on - has been seriously neglected in the literature on this subject. The case studies in this book suggest, among other things, that the creation of the nation-state as a secure political entity rests as much on 'irregular' as regular armed forces. For most of the 'developing' world, the state's legitimacy has been difficult to achieve, constantly eroding or challenged by irregular armed forces within a country's borders. No account of modern state formation can be considered complete without attending to irregular forces.

5. Record Nr.	UNINA9910484152003321
Titolo	Advances in Multimedia Information Processing - PCM 2005 : 6th Pacific Rim Conference on Multimedia, Jeju Island, Korea, November 11-13, 2005, Proceedings, Part II / / edited by Yo-Sung Ho, Hyoung-Joong Kim
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2005
ISBN	978-3-540-32131-6
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XXVIII, 1088 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 3768
Altri autori (Persone)	HoYo-Sung KimHyoung Joong <1954->
Disciplina	006.7
Soggetti	Application software Multimedia systems Information storage and retrieval systems Computer networks Computer graphics Computer and Information Systems Applications Multimedia Information Systems Information Storage and Retrieval Computer Communication Networks Computer Graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Efficient Cache Management for QoS Adaptive Multimedia Streaming Services -- An Effective Failure Recovery Mechanism with Pipeline Computing in Clustered-Based VOD Servers -- Dynamic and Scalable Caching Algorithm of Proxy Server for Multiple Videos -- Dynamic Adaptive Architecture for Self-adaptation in VideoConferencing System -- Scalable and Reliable Overlay Multicast Network for Live Media Streaming -- Apollon : File System Level Support for QoS Augmented I/O -- Seamless Video Streaming for Video on Demand Services in Vertical Handoff -- MPEG-4 FGS Video Traffic Model and Its Application

in Simulations for Layered Video Multicast -- Dynamic Voltage Scaling for Real-Time Scheduling of Multimedia Tasks -- Class Renegotiating Mechanism for Guaranteed End-to-End QoS over DiffServ Networks -- Secure and Efficient ID-Based Group Key Agreement Fitted for Pay-TV -- A Method of Generating Table of Contents for Educational Videos -- Study of Inter-effect and Behavior of Multimedia Traffic in a QoS-Enabled Communication Network -- Broadcast Synchronizing System Using Audio Watermark -- Realistic Broadcasting Using Multi-modal Immersive Media -- Client System for Realistic Broadcasting: A First Prototype -- Proposal of Cooperative Transmission for the Uplink of TDD-CDMA Systems -- A Novel Scheduler for 1xEV-DO Type System Supporting Diverse Multimedia Traffics -- Proposal of Space-Time Block Coded Cooperative Wireless Transmission in Rayleigh Fading Channels -- Downlink Packet Scheduling Based on Channel Condition for Multimedia Services of Mobile Users in OFDMA-TDD -- An Efficient Channel Tracking Method for OFDM Based High Mobility Wireless Multimedia System -- A Novel Key Management and Distribution Solution for Secure Video Multicast -- A Robust Method for Data Hiding in Color Images -- A Color Image Encryption Algorithm Based on Magic Cube Transformation and Modular Arithmetic Operation -- Selective Video Encryption Based on Advanced Video Coding -- Key Frame Extraction Based on Shot Coverage and Distortion -- Secret Message Location Steganalysis Based on Local Coherences of Hue -- Feature-Based Image Watermarking Method Using Scale-Invariant Keypoints -- Watermarking NURBS Surfaces -- Digital Watermarking Based on Three-Dimensional Wavelet Transform for Video Data -- Using Space-Time Coding for Watermarking of Three-Dimensional Triangle Mesh -- Perceptually Tuned Auto-correlation Based Video Watermarking Using Independent Component Analysis -- Invertible Watermarking Scheme for Authentication and Integrity -- Adaptive Congestion Control Scheme Based on DCCP for Wireless/Mobile Access Networks -- SARS : A Linear Source Model Based Adaptive Rate-Control Scheme for TCP-Friendly Real-Time MPEG-4 Video Streaming -- Evaluation of a Crossover Router Based QoS Mechanism in Fast Mobile IPv6 Networks -- Adaptive and QoS Downlink Multimedia Packet Scheduling for Broadband Wireless Systems -- A Practical Multicast Transmission Control Method for Multi-channel HDTV IP Broadcasting System -- MEET : Multicast Debugging Toolkit with End-to-End Packet Trace -- Traffic Management for Video Streaming Service over Diff-Serv -- Scalable and Adaptive QoS Mapping Control Framework for Packet Video Delivery -- A Frame-Layer Rate Control Algorithm for H.264 Using Rate-Dependent Mode Selection -- TCP-Friendly Congestion Control over Heterogeneous Wired/Wireless IP Network -- A Balanced Revenue-Based Resource Sharing Scheme for Advance and Immediate Reservations -- Sequential Mesh Coding Using Wave Partitioning -- Dimension-Reduction Technique for MPEG-7 Audio Descriptors -- Design of an Asynchronous SwitchBased on Butterfly Fat-Tree for Network-on-Chip Applications -- Adaptive Deinterlacing for Real-Time Applications -- Adaptive MAP High-Resolution Image Reconstruction Algorithm Using Local Statistics -- Energy-Efficient Cooperative Image Processing in Video Sensor Networks -- Mathematical PSNR Prediction Model Between Compressed Normal Maps and Rendered 3D Images -- Fast Adaptive Skin Detection in JPEG Images -- Effective Blocking Artifact Reduction Using Classification of Block Boundary Area -- Adaptive Rate-Distortion Optimization for H.264 -- Directional Lifting-Based Wavelet Transform for Multiple Description Image Coding with Quincunx Segmentation -- Non-periodic Frame Refreshment Based on the Uncertainty Models of the Reference Frames -- Color Quantization

of Digital Images -- Directional Feature Detection and Correspondence
-- An Improvement of Dead Reckoning Algorithm Using Kalman Filter
for Minimizing Network Traffic of 3D On-Line Games -- IRED Gun:
Infrared LED Tracking System for Game Interface -- On the
Implementation of Gentle Phone's Function Based on PSOLA Algorithm
-- A Novel Blind Equalizer Based on Dual-Mode MCMA and DD
Algorithm -- Robust Secret Key Based Authentication Scheme Using
Smart Cards -- A Dynamically Configurable Multimedia Middleware --
Adaptive VoIP Smoothing of Pareto Traffic Based on Optimal E-Model
Quality -- Indoor Scene Reconstruction Using a Projection-Based
Registration Technique of Multi-view Depth Images -- Image-Based
Relighting in Dynamic Scenes -- Stippling Technique Based on Color
Analysis -- Photometry Data Coding for Three-Dimensional Mesh
Models Using Connectivity and Geometry Information -- Adaptation of
MPEG-4 BIFS Scenes into MPEG-4 LASER Scenes in MPEG-21 DIA
Framework -- Performance Evaluation of H.264 Mapping Strategies
over IEEE 802.11eWLAN for Robust Video Streaming -- Reducing Spatial
Resolution for MPEG-2 to H.264/AVC Transcoding -- Low-Bitrate Video
Quality Enhancement by Frame Rate Up-Conversion and Adaptive
Frame Encoding -- Face Recognition Using Neighborhood Preserving
Projections -- An Efficient Virtual Aesthetic Surgery Model Based on 2D
Color Photograph -- Automatic Photo Indexing Based on Person
Identity -- Bayesian Colorization Using MRF Color Image Modeling --
An Efficient Player for MPEG-4 Contents on a Mobile Device --
Conversion Mechanism of XMT into SMIL in MPEG-4 System -- Two-
Channel-Based Noise Reduction in a Complex Spectrum Plane for
Hands-Free Communication System -- An Efficient Classifier Fusion for
Face Recognition Including Varying Illumination -- Illumination
Invariant Feature Selection for Face Recognition -- Specular Removal
Using CL-Projection -- Oriental Color-Ink Model Based Painterly
Rendering for Realtime Application -- An Adjusted-Q Digital Graphic
Equalizer Employing Opposite Filters -- Interactive Transfer of Human
Facial Color -- Panoramic Mesh Model Generation from Multiple Range
Data for Indoor Scene Reconstruction -- A Novel Low Latency Packet
Scheduling Scheme for Broadband Networks -- Creative Cartoon Face
Synthesis System for Mobile Entertainment -- Concept and
Construction of the Caddy Robot -- Rapid Algorithms for MPEG-2 to H.
264 Transcoding -- A New Method for Controlling Smoke's Shape -- A
Scene Change Detection in H.264/AVC Compression Domain.

Sommario/riassunto

We are delighted to welcome readers to the proceedings of the 6th Pacific-Rim Conference on Multimedia (PCM). The first PCM was held in Sydney, Australia, in 2000. Since then, it has been hosted successfully by Beijing, China, in 2001, Hsinchu, Taiwan, in 2002, Singapore in 2003, and Tokyo, Japan, in 2004, and finally Jeju, one of the most beautiful and fantastic islands in Korea. This year, we accepted 181 papers out of 570 submissions including regular and special session papers. The acceptance rate of 32% indicates our commitment to ensuring a very high-quality conference. This would not be possible without the full support of the excellent Technical Committee and anonymous reviewers that provided timely and insightful reviews. We would therefore like to thank the Program Committee and all reviewers. The program of this year reflects the current interests of the PCM's. The accepted papers cover a range of topics, including, all aspects of multimedia, both technical and artistic perspectives and both theoretical and practical issues. The PCM 2005 program covers tutorial sessions and plenary lectures as well as regular presentations in three tracks of oral sessions and a poster session in a single track. We have tried to expand the scope of PCM to the artistic papers which need not

to be strictly technical.
