

1.	Record Nr.	UNISA990002846000203316
	Autore	ROBERTS, Paul
	Titolo	Criminal evidence / Paul Roberts, Adrian Zuckerman
	Pubbl/distr/stampa	Oxford : Oxford University Press, 2004
	ISBN	0-19-876497-9
	Descrizione fisica	XXXV, 712 p. ; 25 cm
	Altri autori (Persone)	ZUCKERMAN, Adrian A. S.
	Disciplina	345.4206
	Soggetti	Processo penale - Prova - Inghilterra
	Collocazione	SANT.6 2 18
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452886103321
	Titolo	A history of Jewish-Muslim relations [[electronic resource]] : from the origins to the present day // edited by Abdelwahab Meddeb and Benjamin Stora ; translated by Jane Marie Todd and Michael B. Smith
	Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2013
	ISBN	1-78402-605-0 1-4008-4913-6
	Edizione	[Course Book]
	Descrizione fisica	1 online resource (1153 p.)
	Altri autori (Persone)	MeddebAbdelwahab StoraBenjamin ToddJane Marie <1957-> SmithMichael B <1940-> (Michael Bradley)
	Disciplina	297.8042
	Soggetti	Islam - Relations - Judaism Judaism - Relations - Islam Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Published in France under the title Histoire des relations entre juifs et musulmans des origines a nos jours, c2013 Editions Albin Michel.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. The Middle Ages -- pt. 2. The modern world -- pt. 3. The present -- pt. 4. Transversalities.
Sommario/riassunto	<p>This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim politics; and Part IV, intersections between Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events. Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler, John Tolan, Gilles Veinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in-depth articles on social, political, and cultural history Includes profiles of important people (Eliyahu Capsali, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem, Alexandria, Baghdad) Presents passages from essential documents of each historical period, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts Richly illustrated with more than 250 images, including maps and color photographs Includes extensive cross-references, bibliographies, and an index</p>

3. Record Nr.	UNINA9910779279603321
Autore	Rabaka Reiland <1972->
Titolo	Hip hop's amnesia [[electronic resource]] : from blues and the black women's club movement to rap and the hip hop movement / / Reiland Rabaka
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2012
ISBN	1-280-67145-9 9786613648389 0-7391-7493-2
Descrizione fisica	1 online resource (386 p.)
Disciplina	782.4216490973
Soggetti	Rap (Music) - History and criticism Hip-hop - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	African American movement music : on hip hop's "partial or total loss of memory" surrounding classical black popular music and classical black popular movements -- "Back to the old school!" : on the "old school" origins and evolution of rap music, hip hop culture, and the hip hop movement -- "Lifting as we climb!" : classic blues queens and the black women's club movement, neo-soul sistas and the hip hop women's movement -- Jazzmatazz : from classic jazz and bebop to jazz rap and hip hop -- "If we must die!" : the new Negro movement, the Harlem renaissance, and the homosexual hip hop movement -- The hip hop movement : from merely rap music to a major multi-issue socio-political movement.
Sommario/riassunto	What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In Hip Hop's Amnesia award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and h

