

1.	Record Nr.	UNINA990009427170403321
	Autore	Ceruti, Arturo
	Titolo	Piante medicinali e alimentari / Arturo Ceruti
	Pubbl/distr/stampa	Torino : Loescher, 1957
	Descrizione fisica	243 p., 16 c. di tav. : ill. ; 22 cm
	Disciplina	581.634
	Locazione	FAGBC DMVAP
	Collocazione	60 DONO CATALANO 86 49 C 4
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990002842580203316
	Titolo	J. F. Kennedy / introduction et commentaires par Jean Lacouture
	Pubbl/distr/stampa	Paris, : Nathan, 2000
	ISBN	209-754-229-8
	Descrizione fisica	1 volume (senza paginazione) : quasi tutte fotografie ; 19 cm
	Collana	Photo poche , Histoire ; 4
	Disciplina	973.922092
	Soggetti	Kennedy, John Fitzgerald
	Collocazione	X.3.B. 3821
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910789462703321
Autore	Martin Elaine <1982->
Titolo	Nelly Sachs [[electronic resource]] : the poetics of silence and the limits of representation / / by Elaine Martin
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-40056-1 9786613400567 3-11-025673-8
Descrizione fisica	1 online resource (208 p.)
Disciplina	831/.914
Soggetti	LITERARY CRITICISM / European / German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction -- I. Contexts -- 1. Nelly Sachs: A Tumultuous Reception History -- 2. The Problematics of Holocaust Representation -- II. Practices -- 3. Nelly Sachs' Poetics of Silence: Poetry at the Limits of Representation -- Conclusion -- Bibliography
Sommario/riassunto	Nelly Sachs. The Poetics of Silence and the Limits of Representation examines the poetry of the Nobel Prize-winning German Jewish poet Nelly Sachs. It firstly shifts established patterns of reception by analysing the author's reception in East and West Germany after the war and the role she came to play in the Federal Republic as a representative 'Poet of Reconciliation'. The study then situates Sachs' work within the framework of the debate surrounding the representation of the Holocaust by means of a thorough exposition of the aporia at the heart of Theodor Adorno's writings on post-Holocaust art. It demonstrates by close reading how Sachs' work is itself marked by this aporetic struggle and exposes in particular the aesthetic means by which Sachs renders this aporetic tension legible in her poetry through her use of, for example, prosopopoeia, her recasting of traditional metaphors and her reversal of biblical archetypes. The primary question addressed is whether Sachs' poetry, in spite of the fact that it thematises the impossibility of adequate representation, has representational value, or whether her work is bereft of concrete,

representational meaning as a result of the often fragmented nature of her writing. In particular, the author confronts those critics who see in Sachs' work elements of consolation, reconciliation, or redemption in a transcendental realm, in favour of a reading that regards her work as permeated with the concrete events of the Holocaust and irreconcilably opposed to any notion of a religious sense-making and redemptive paradigm.
