

1. Record Nr.	UNISA990002840920203316
Autore	IORIO FIORELLI, Gaetano
Titolo	Il contratto elettronico tra armonizzazione materiale e diritto internazionale privato / Gaetano Iorio Fiorelli
Pubbl/distr/stampa	Padova : CEDAM, 2006
ISBN	88-13-26192-6
Descrizione fisica	XV, 223 p. ; 24 cm
Collana	Studi e pubblicazioni della Rivista di diritto internazionale privato e processuale
Disciplina	346.02
Soggetti	Contratti telematici
Collocazione	XXIII.3. Coll. 2/ 52 (COLL ZZ 64)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910265236903321
Autore	Van Nortwick Thomas <1946->
Titolo	Late Sophocles : the hero's evolution in Electra, Philoctetes, and Oedipus at Colonus // Thomas Van Nortwick
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , [2015]
ISBN	0-472-90107-9 0-472-12108-1
Descrizione fisica	1 online resource (xiii, 148 pages)
Disciplina	882/.01
Soggetti	Literary Criticism / Ancient & Classical Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 139-143) and index.
Nota di contenuto	Introduction : The Artist in Old Age -- Electra : Glory Bathed in Tears -- Philoctetes : The Creature in the Cave -- Oedipus at Colonus : Spiritual Geography -- Late Sophocles.
Sommario/riassunto	"Only a few plays by Sophocles--one of the great tragic playwrights from Classical Athens--have survived, and each of them dramatizes events from the rich store of myths that framed literature and art. Sophocles' treatment evokes issues that were vividly contemporary for Athenian audiences of the Periclean age: How could the Athenians incorporate older, aristocratic ideas about human excellence into their new democratic society? Could citizens learn to be morally excellent, or were these qualities only inherited? What did it mean to be a creature who knows that he or she must die? Late Sophocles traces the evolution of the Sophoclean hero through the final three plays, Electra, Philoctetes, and Oedipus at Colonus. The book's main thesis, that Sophocles reimagined the nature of the tragic hero in his last three works, is developed inductively through readings of the plays. This balanced approach, in which a detailed argument about the plays is offered in a format accessible to nonspecialists, is unusual--perhaps unique--in contemporary Classical scholarship on Sophocles. This book will appeal to nonspecialist readers of serious literature as well as scholars of classical and other literatures. While including ample

guidance for those not familiar with the plays, Late Sophocles goes beyond a generalized description of "what happens" in the plays to offer a clear, jargon-free argument for the enduring importance of Sophocles' plays. The argument's implications for longstanding interpretational issues will be of interest to specialists. All Greek is translated." --

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