1. **Record Nr.**   UNISA990002824580203316

   Autore   STEIN, Steven G.M.

   Titolo   Construction law digest / Steven G.M. Stein editor-in-chief

   Pubbl/distr/stampa   [New York] : LEXIS Nexis

   ISSN   1531-2194

   Descrizione fisica   v. ; 28 cm + CD-ROM + 1 v.

   Disciplina   343.7307869

   Soggetti   Contratti di edilizia - Diritto - Stati uniti d'America

   Edilizia - Legislazione - Stati uniti d'America

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Periodico

   Note generali   Descrizione basata su : maggio 2006

   Tit. del v.: Construcion law - Appendix of forms

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   Titolo   Construction law digest / Steven G.M. Stein editor-in-chief

   Pubbl/distr/stampa   [New York] : LEXIS Nexis

2. Record Nr.	UNINA9910548181603321
Autore	Makridis Odysseus
Titolo	Symbolic Logic / / by Odysseus Makridis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030673963
	9783030673956
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (493 pages)
Collana	Palgrave Philosophy Today, , 2947-9347
Disciplina	160
Soggetti	Logic
	Formal Logic
	Philosophical Logic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. What Logic Studies -- 2. Concepts of Deductive Reasoning -- 3. Formal Logic of Sentences, Sentential Logic (also called Sentential Logic and Statement Logic) -- 4. Sentential Logic Languages -- 5. Formal Predicate Logic (also called First-Order Logic) -- 6. Translations from English into = (also called Symbolizations, Formalizations) -- 7. Semantic Models for : -- 8. Proof-Theoretical System for Predicate Logic: = -- 9. Definite Descriptions: = -- 10. Basics of Set Theory.
Sommario/riassunto	This book provides a comprehensive introduction to the essential elements of standard (classical) symbolic logic. Key topics covered include: · The characteristic nature and scope of logic as a discipline · The construction of a series of distinctly named formal languages suitable for formal translation · Semantic models · The construction of decision procedures · The execution of proof-theoretic arrangements like natural deduction and proof-sequent systems The book covers both the semantics and proof theory of the standard sentential (propositional) logic and predicate (first-order) logic. Other topics covered include: parsing trees, extraction of alternative notations (for instance, Polish notation), Fitch-style proof-theory, sequent and 'tree' proof systems, comparisons and contrasts with intuitionistic logic, and

presentations of predicate logic models. An ancillary chapter on elements of set theory is conveniently placed at the end and includes insights into the Zermelo-Fraenkel systematization of set theory. The philosophy of logic is also explored. Exercises in the text provide instruction on mathematical induction for the construction of formula, tests for the well-formedness of Polish notation, and functional completeness. Symbolic Logic is essential reading for all philosophy students taking intermediate level formal logic courses and will also appeal to diligent first year students of logic. The text is replete with exercises on both the formal machinery and the philosophical aspects of logic.

3.	Record Nr.	UNINA9910965270403321
	Titolo	Museum making : narratives, architectures, exhibitions / / edited by Suzanne MacLeod, Laura Hourston Hanks, and Jonathan Hale
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012 Abingdon, Oxon [England] ; ; New York, NY : , : Routledge, , 2012
	ISBN	1-136-44574-9 1-136-44575-7 0-203-12457-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (357 p.)
	Collana	Museum meanings
	Altri autori (Persone)	MacleodSuzanne Hourston HanksLaura HaleJonathan
	Disciplina	727/.6
	Soggetti	Museum architecture Communication in architecture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Cover; Museum Making; Copyright Page; Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: Museum making: the place of narrative: Laura Hourston Hanks, Jonathan Hale and Suzanne MacLeod; Part I: Narrative, space, identity;

Introduction; 1. Imaginary museums: what mainstream museums can learn from them: Rachel Morris; 2. Staging exhibitions: atmospheres of imagination: Greer Crawley; 3. Writing spatial stories: textual narratives in the museum: Laura Hourston Hanks
4. Athens, London or Bilbao? Contested narratives of display in the Parthenon galleries of the British Museum: Christopher R. Marshall5. This magical place: the making of Yorkshire Sculpture Park and the politics of landscape, art and narrative: Suzanne MacLeod; 6. Narrative space: three post-apartheid museums reconsidered: Nic Coetzer; 7. The museum as narrative witness: heritage performance and the production of narrative space: Jenny Kidd; 8. Beyond narrative: designing epiphanies: Lee H. Skolnick; 9. Place, time and memory: Stephen Greenberg; Part II: Narrative, perception, embodiment Introduction10. Scales of narrativity: Tricia Austin; 11. City as museum, museum as city: mediating the everyday and special narratives of life: Dorian Wiszniewski; 12. Narrative transformations and the architectural artefact: Stephen Alexander Wischer; 13. Architecture for the nation's memory: history, art, and the halls of Norway's national gallery: Mattias Ekman; 14. Arsenic, wells and herring curing: making new meanings in an old fish factory: Sheila Watson, Rachel Kirk and James Steward; 15. Accessing Estonian memories: building narratives through game form: Candice Hiu-Lam Lau
16. Narrative landscapes: James Furse-Roberts17. Narrative environments and the paradigm of embodiment: Jonathan Hale; Part III: Narrative, media, mediation; Introduction; 18. Narrative space: The Book of Lies: Paola Zellner; 19. Productive exhibitions: looking backwards to go forward: Florian Kossak; 20. Incomplete stories: Annabel Fraser and Hannah Coulson; 21. In the museum's ruins: staging the passage of time: Michaela Giebelhausen; 22. Meaningful encounters with disrupted narratives: artists' interventions as interpretive strategies: Claire Robins and Miranda Baxter
23. Where do you want the label? The roles and possibilities of exhibition graphics: Jona Piehl and Suzanne MacLeod24. The narrative of technology: understanding the effect of New Media artwork in the museum: Peter Ride; 25. The thick present: architecture, narration and film: Samantha L. Martin-McAuliffe and Nathalie Weadick; 26. A narrative journey: creating storytelling environments with architecture and digital media: Tom Duncan and Noel McCauley; Select bibliography; Index

| Sommario/riassunto | Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums.Museum Making: Narratives, Architectures, Exhibitions examines this re-making by exploring the inherently spatial character of narrative in the museum and its potentia |