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The executing machine : Deleuze, Boulez, and the politics of desire / Martin Scherzinger -- Deleuze's fold in the performing practice of Aaron Cassidy's *The pleats of matter* / Diego Castro-Magas -- Variables, diagrams, process / Pascale Criton -- Performing music, performing the figure : Deleuze and painting / Lois Fitch -- Machining the voice through the continuous variation / Paolo Galli -- Templates for technique in Mantel and Lachenmann : between transcendence and immanence / Keir GoGwilt -- Towards a figural paradigm in music : capture of forces and logic of sensation in *Geometries de l'abîme* (LeBlanc), *In Vivo* (Cendo), and *The restoration of objects* (McCormack) / Jimmie LeBlanc -- *L'image-temps* : conceptual foundations of my compositional approach / Nicolas Marty -- Circumstantial scores, graphic scores, extended scores : the work as "ecopraxic" rediagrammatisation / Frederic Mathevet -- Perform now! The ethics of musical improvisation / Vincent Meelberg -- Thinking sound through the notion of the time-image : Deleuze's cinema studies as a model for problematising sound in artistic practice / Gabriel Paiuk -- Re-notations : flattening hierarchies and transforming functions / Einar Torfi Einarsson -- Alone/together : simulacral "a-presentation" in and into practice-as-research in jazz / Steve Tromans and Mike Fletcher -- A journey of refrains, vibes, and ambiances : Felix Guattari in terms of the techno party scene / Toshiya Ueno, aka Toshiya the Triba -- part 2. Writing and staging -- *Corpus Delicti* #2 : untimely precursors lecture performance / Arno Bohler and Susanne Valerie -- Deleuze's expressionism as an ontology for theatre / Zornitsa Dimitrova -- Space and sensation : Zoe Degani's art of pluralising signs onstage / Lindsay Gianoukas -- Journey into the unknown : Romeo Castellucci's theatre of signs / Oleg Lebedev -- From schizoproduction to non-standard artistic research / Tero Nauha -- Deleuze and perversion / Catarina Pombo Nabais -- Deleuze, Simondon, and Beckett : from being to becoming / Audrone Zukauskaite.

Sommario/riassunto

Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship. The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Felix Guattari. Within different understandings of artistic research, the authors--composers, architects, performers, philosophers, sculptors, film-makers, painters, writers, and activists--map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies.