

1.	Record Nr.	UNISA990002823880203316
	Titolo	1. : Dogado, 1700-1797 / con un saggio di Claudio Donati
	Pubbl/distr/stampa	Milano : F. M. Ricci, copyr. 1996
	ISBN	88-216-0356-3
	Descrizione fisica	281 p. : ill. ; 27 cm
	Collana	Antichi stati
	Disciplina	945.3074
	Soggetti	Venezia <Repubblica> - Sec. 18
	Collocazione	X.2.A. 452/4.1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910494608103321
	Titolo	Dark Precursor : Deleuze and Artistic Research / . Volume I The dark precursor in sound and writing [[electronic resource]] / edited by Paulo de Assis and Paolo Giudici
	Pubbl/distr/stampa	Leuven, Belgium, : Leuven University Press, [2017]
	ISBN	94-6166-233-5
	Descrizione fisica	1 online resource (1 PDF (569 pages) :) : illustrations, music
	Collana	Orpheus Institute Series
	Disciplina	194
	Soggetti	Art - Study and teaching - Philosophy Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Published for Orpheus Institute, Ghent
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preface / Paulo de Assis -- part 1. Sound -- The obscure precursor, French modernism, and the musics of the world / Edward Campbell --

The executing machine : Deleuze, Boulez, and the politics of desire / Martin Scherzinger -- Deleuze's fold in the performing practice of Aaron Cassidy's The pleats of matter / Diego Castro-Magas -- Variables, diagrams, process / Pascale Criton -- Performing music, performing the figure : Deleuze and painting / Lois Fitch -- Machining the voice through the continuous variation / Paolo Galli -- Templates for technique in Mantel and Lachenmann : between transcendence and immanence / Keir GoGwilt -- Towards a figural paradigm in music : capture of forces and logic of sensation in Geometries de l'abime (LeBlanc), In Vivo (Cendo), and The restoration of objects (McCormack) / Jimmie LeBlanc -- L'image-temps : conceptual foundations of my compositional approach / Nicolas Marty -- Circumstantial scores, graphic scores, extended scores : the work as "ecopraxic" rediagrammatisation / Frederic Mathevet -- Perform now! The ethics of musical improvisation / Vincent Meelberg -- Thinking sound through the notion of the time-image : Deleuze's cinema studies as a model for problematising sound in artistic practice / Gabriel Paiuk -- Re-notations : flattening hierarchies and transforming functions / Einar Torfi Einarsson -- Alone/together : simulacral "a-presentation" in and into practice-as-research in jazz / Steve Tromans and Mike Fletcher -- A journey of refrains, vibes, and ambiances : Felix Guattari in terms of the techno party scene / Toshiya Ueno, aka Toshiya the Triba -- part 2. Writing and staging -- Corpus Delicti #2 : untimely precursors lecture performance / Arno Bohler and Susanne Valerie -- Deleuze's expressionism as an ontology for theatre / Zornitsa Dimitrova -- Space and sensation : Zoe Degani's art of pluralising signs onstage / Lindsay Gianoukas -- Journey into the unknown : Romeo Castellucci's theatre of signs / Oleg Lebedev -- From schizoproduction to non-standard artistic research / Tero Nauha -- Deleuze and perversion / Catarina Pombo Nabais -- Deleuze, Simondon, and Beckett : from being to becoming / Audrone Zukauskaitė.

Sommario/riassunto

Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship. The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Felix Guattari. Within different understandings of artistic research, the authors--composers, architects, performers, philosophers, sculptors, film-makers, painters, writers, and activists--map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies.