

1.	Record Nr.	UNISA990002806590203316
	Autore	CARLI, Guido
	Titolo	Intervista sul capitalismo italiano / Guido Carli ; a cura di Eugenio Scalfari
	Pubbl/distr/stampa	BAri : LAterza, 1977
	Descrizione fisica	127 p. ; 18 cm
	Collana	Saggi tascabili Laterza ; 40
	Disciplina	330.122
	Soggetti	Capitalismo - Italia
	Collocazione	P08 1862
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781489803321
	Autore	Tapia Ruby C
	Titolo	American pietas [[electronic resource]] : visions of race, death, and the maternal / / Ruby C. Tapia
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2011
	ISBN	1-4529-4615-9 0-8166-7659-3
	Descrizione fisica	1 online resource (240 p.)
	Collana	Critical American studies series
	Disciplina	306.874/30973
	Soggetti	Motherhood in popular culture - United States Death in popular culture - United States Ethnicity - United States Pieta Mothers in art Death in art Race in art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1.Maternal Visions, Racial Seeing: Theories of the Photographic in Barthes's Camera Lucida -- 2. Commemorating Whiteness: The Ghost of Diana in the U.S. Popular Press -- 3.Beloved Therapies: Oprah and the Hollywood Production of Maternal Horror -- 4.Prodigious (Non)Citizens: Teen Pregnancy and Public Health at the Border -- 5.Breeding Patriotism: The Widows of 9/11 and the Prime-time Wombs of National Memory.
Sommario/riassunto	In "'American Pietas,'" Ruby C. Tapia reveals how visual representations of racialized motherhood shape and reflect national citizenship. By means of a sustained engagement with Roland Barthes's suturing of race, death, and the maternal in "'Camera Lucida,'" Tapia contends that the contradictory essence of the photograph is both as a signifier of death and a guarantor of resurrection. Tapia explores the implications of this argument for racialized productions of death and the maternal in the context of specific cultural moments: the commemoration of Princess Diana in U.S. magazines; the intert