

1.	Record Nr.	UNISA990002802850203316
	Autore	MONTHERLANT, Henry : de
	Titolo	Tous feux éteints : carnets 1965, 1966, 1967, carnets sans dates, carnets 1972 / Henry de Montherlant
	Pubbl/distr/stampa	Paris : Gallimard, copyr. 1975
	Descrizione fisica	186 p. ; 21 cm
	Disciplina	848.9109
	Collocazione	VI.4.A. 1425(II f A 1231)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910451742503321
	Autore	Krupnick Mark <1939->
	Titolo	Jewish writing and the deep places of the imagination [[electronic resource] /] / Mark Krupnick ; edited by Jean K. Carney and Mark Shechner
	Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2005
	ISBN	1-282-27001-X 9786612270017 0-299-21443-5
	Descrizione fisica	1 online resource (xvii, 363 p.)
	Altri autori (Persone)	CarneyJean K ShechnerMark
	Disciplina	810.9/8924
	Soggetti	American literature - Jewish authors - History and criticism Jews - United States - Intellectual life Judaism and literature - United States Judaism in literature Jews in literature Imagination Electronic books.
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 349-354) and index.
Nota di contenuto	"A shit-filled life": Philip Roth's Sabbath's theater -- "We are here to be humiliated": Philip Roth's recent fiction -- Geoffrey Hartman, Wordsworth, and Holocaust testimonies -- Cynthia Ozick: embarrassments -- Lionel Trilling and "the deep places of the imagination" -- The Trillings : a marriage of true minds? -- Lionel Trilling and the politics of style -- Philip Rahv : "he never learned to swim" -- Alfred Kazin and Irving Howe -- The two worlds of cultural criticism -- Edmund Wilson and gentile philo-Semitism -- Listmania in Humboldt's gift -- Assimilation in recent American Jewish autobiographies -- Revisiting Morrie: were his last words too good to be true? -- The art of the obituary -- Why are English departments still fighting the culture wars? -- Upon retirement.