

1. Record Nr.	UNISA990002784230203316
Autore	VACCANI, Loredana
Titolo	Revisione delle raccolte / Loredana Vaccani
Pubbl/distr/stampa	Roma : Associazione italiana biblioteche, 2005
ISBN	88-7812-116-9 978-88-7812-116-4
Descrizione fisica	85 p. ; 17 cm
Collana	ET : Enciclopedia tascabile ; 27
Disciplina	025.216
Soggetti	Biblioteche pubbliche - Collezioni - Revisione
Collocazione	I.2. Coll. 11/ 27 I.2. Coll. 11/ 27a L.P. 95
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990003134930203316
Titolo	I contratti per l'acquisizione delle risorse elettroniche (RE) in biblioteca : atti della giornata di studio, Roma, LUMSA, 3 maggio 2006 / a cura di Cinzia Fortuzzi e Giulio Marconi ; prefazione di Walter Capezzali ; testi di G. Mazzitelli [et al.]
Pubbl/distr/stampa	Roma, : Associazione italiana biblioteche, Sezione Lazio, 2007
ISBN	978-88-7812-185-0
Descrizione fisica	182 p. ; 21 cm
Disciplina	025.284
Soggetti	Biblioteche - Risorse elettroniche - Acquisto - Atti di congressi
Collocazione	I.2.B. 645
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Associazione italiana biblioteche, Sezione Lazio-Gbasi-Gibas In copertina: Giornata mondiale del libro e del diritto d'autore 2006 promossa da Commissione nazionale italiana

3. Record Nr.	UNINA9910585793903321
Titolo	'Going Native?' : Settler Colonialism and Food / / edited by Ronald Ranta, Alejandro Colás, Daniel Monterescu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030962685 3030962687
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (282 pages) : illustrations
Collana	Food and Identity in a Globalising World, , 2662-2718
Disciplina	394.12
Soggetti	Culture Food science Imperialism Social structure Equality Political sociology Sociology of Culture Food Studies Imperialism and Colonialism Social Structure Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- Beginning: Hybrid Food Cultures and Foodways -- 2. Spanish Settlers and Andean Food Systems -- 3. What Belongs in the "Federal Diet"? : Depictions of a National Cuisine in the Early American Republic -- 4. The Taste of Colonialism?: Changing Norms of Rice Production and Consumption in Modern Taiwan -- 5. 'Like the Papacy of Mexican Cuisine': Mayoras and Traditional Foods in Contemporary Mexico -- 6. Unsettling the History of Macadamia Nuts in Northern New South Wales -- 7. Definitions of Hawaiian Food: Evidence of Settler Colonialism in Selected Cookbooks from the Hawaiian Islands (1896-2021) -- 8. Decolonising Israeli food? Between Culinary Appropriation

and Recognition in Israel/Palestine -- 9. "Uneasy lies the head that wears the crown" - lamb or kangaroo, which should reign supreme? The implications of heroising a settler colonial food icon as national identity -- After Decolonisation? -- 10. 'A Manly Amount of Wreckage': South-African Food Culture and Settler Belonging in Ivan Vladislavi's Double Negative -- 11. Sustaining the Memory of Colonial Algeria through Food -- 12. The predicaments of settler gastrocolonialism.

Sommario/riassunto

This volume offers a comparative survey and analysis of diverse settler colonial experiences in relation to food, food culture and foodways - how the latter are constructed, maintained, revolutionised and, in some cases, dissolved. What do settler colonial foodways and food cultures look like? Are they based on an imagined colonial heritage, do they embrace indigenous repertoires or invent new hybridised foodscapes? What are the socio-economic and political dynamics of these cultural transformations? In particular, this volume focuses on three key issues: the evolution of settler colonial identities and states; their relations vis-à-vis indigenous populations; and settlers' self-indigenisation - the process through which settlers transform themselves into the native population, at least in their own eyes. These three key issues are crucial in understanding the rise of settler colonial identities and states, and their interaction with the indigenous populations that inhabit them. The work will be of interest to students and scholars of food studies, settler and post-colonial studies, sociologists, anthropologists and political scientists. .

4. Record Nr.	UNINA9910640386103321
Autore	Agarwal Vishnu
Titolo	The Art of Virtual LEGO Design : Design LEGO Models Using Studio 2.0 // by Vishnu Agarwal
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2023
ISBN	9781484287774 1484287770
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (337 pages)
Collana	Maker Innovations Series, , 2948-2550
Disciplina	745.5928
Soggetti	Makerspaces Maker
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Getting Started -- Chapter 2: Building Tools -- Chapter 3: Bricks Palette -- Chapter 4: Color Palette -- Chapter 5: Building Techniques -- Chapter 6: How to Create Steps -- Chapter 7: Creating Instructions -- Chapter 8: Interesting Features of Studio 2.0.
Sommario/riassunto	Have you ever dreamed of designing your own LEGOs? Do you love building huge LEGO models, but don't have enough bricks? This book will show you how to do all that and more with Bricklink Studio 2.0, a software program that's widely used by LEGO designers to create LEGO models virtually before making them with real LEGO bricks. You'll learn how to start a new project, use the camera control options, and drag and drop parts into your building plate. Then take your bricks from a pile of random pieces into intricate masterpiece models using building tools like Select, Hinge, Clone, Hide, Connect, Collision, and more! You'll master all the building tools that help you build LEGO models. Then you'll learn to search and manage LEGO bricks in Studio 2.0 using different palette options like Master, Hidden parts, and Custom parts. Beyond the official LEGO colors, there are special color options you can use to render neon, glow in the dark, and translucent brick. Use this expanded color palette to add to the complexity of your models, and then render your model to see it realistically in 3D! You'll also learn to animate your model and watch it come to life. After finishing your

design, you'll learn to share what you've built with the world. You'll create professional LEGO instructions for your model that can be printed or shared. Making you a true LEGO design master! .
