

1. Record Nr.	UNISA990002773060203316
Autore	STROM, Ingrid
Titolo	Illustrations / Ingrid Strom
Pubbl/distr/stampa	Odense : Odense university press, 1971
ISBN	87-7492-037-5
Descrizione fisica	[84] P. di tav. : in gran parte ill. ; 25 cm
Collana	Odense university classical studies ; 2
Disciplina	709.375
Soggetti	Arte etrusca - Origini - 7. sec. a.C.
Collocazione	I MV STR 1/2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790404203321
Autore	Reid Megan H.
Titolo	Law and piety in medieval Islam / / Megan H. Reid [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-06482-1 1-139-88716-5 1-108-41078-2 1-107-05431-1 0-511-84353-4 1-107-05754-X 1-107-05532-6 1-107-05877-5 1-107-05644-6
Descrizione fisica	1 online resource (xii, 249 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Disciplina	297.5/70902
Soggetti	Islam - Customs and practices Islam - Customs and practices - History Spiritual life - Islam Spiritual life - Islam - History

Muslims - Conduct of life	
Muslims - Conduct of life - History	
Islamic law	
Muslim scholars	
Islamic civilization	
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: devotional piety and Islamic law -- The persistence of asceticism -- "Devote yourselves to deeds you can bear": voluntary fasting and bodily piety -- Charity, food and the right of refusal -- The devil at the fountain: problems in ritual -- Conclusion. Beyond transgression, beyond Sunna.
Sommario/riassunto	The Ayyubid and Mamluk periods were two of the most intellectually vibrant in Islamic history. Megan H. Reid's book, which traverses three centuries from 1170 to 1500, recovers the stories of medieval men and women who were renowned not only for their intellectual prowess but also for their devotional piety. Through these stories, the book examines trends in voluntary religious practice that have been largely overlooked in modern scholarship. This type of piety was distinguished by the pursuit of God's favor through additional rituals, which emphasized the body as an instrument of worship, and through the rejection of worldly pleasures, and even society itself. Using an array of sources including manuals of law, fatwa collections, chronicles, and obituaries, the book shows what it meant to be a good Muslim in the medieval period and how Islamic law helped to define holy behavior. In its concentration on personal piety, ritual, and ethics the book offers an intimate perspective on medieval Islamic society.