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| 1. Record Nr. | UNISA990002753090203316 |
| Autore | FARNETTI, Monica |
| Titolo | Il manoscritto ritrovato : storia letteraria di una finzione / Monica Farnetti |
| Pubbl/distr/stampa | Firenze : Societa editrice fiorentina, 2005 |
| ISBN | 88-87048-76-2 |
| Descrizione fisica | 248 p. ; 24 cm |
| Collana | Quaderni Aldo Palazzeschi ; 12 |
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| Soggetti | Letteratura - Temi [:] Ritrovamento [di un] Manoscritto |
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| Pubbl/distr/stampa | Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2015 ©2015 |
| Descrizione fisica | 1 online resource (392 p.) |
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| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Machine generated contents note: ContentsIntroduction: Circuits and Motion -- Mark B. Salter -- Part I. World in Motion -- Electronic Passports -- William Walters and Daniel Vanderlip -- Passport Photos -- Mark B. Salter -- The Traffic Light -- Katherine Reese -- AVATAR -- Benjamin J. Muller -- Containers -- Can E. Mutlu -- Bicycle -- Oded Lowenheim -- Boats -- Genevieve Piche -- Ballast -- Charlie Hailey -- Part II. Bodies in Motion -- Symptoms -- John Law and Wen-yuan Lin -- Corpses -- Jessica Auchter -- Virus -- Melissa Autumn White -- Microbes -- Stefanie Fishel -- Breathless -- Peter Adey -- Blood -- Jairus Grove -- Bodies -- Lauren Wilcox -- Tanks -- Michael J. Shapiro -- Drones -- Joseph Pugliese -- Part III. Things in Motion -- MemeLife -- Kathleen P. J. Brennan -- Video -- Rune Saugmann Andersen -- Garbage -- Michele Acuto -- Carbon -- Chris Methmann and Benjamin Stephan -- Currency -- Emily Gilbert -- Biometric MasterCard -- Elizabeth Cobbett -- Cocaine -- Mike Bourne -- Clock -- Yvgeny Yanovsky -- Acknowledgments -- Contributors -- Index. |
| Sommario/riassunto | "Building on recent debates in critical social theory and international relations, Making Things International I: Circuits and Motion presents |

twenty-five essays that engage the global, the local, and the international through the lens of objects. It represents the first substantial new materialist intervention in global politics and international relations, offering a diverse and provocative set of reflections on how different objects create, sustain, complicate, and trouble the international. Problematizing the stuff of global life, *Making Things International* focuses on contemporary materialist scholarship on the international realm. The first of two volumes, these original contributions by both new and established scholars examine how war, diplomacy, trade, communication, and mobile populations are made by things: weapons, vehicles, shipping containers, commodities, passports, and more. The authors demonstrate how mundane, everyday objects--not normally understood as international--are in fact deeply implicated in how we think of the world: blood, garbage, viruses, traffic lights, clocks, memes, and ships' ballast. Contributors: Michele Acuto, U College London; Peter Adey, Royal Holloway U of London; Rune Saugmann Andersen, U of Helsinki; Jessica Auchter, U of Tennessee at Chattanooga; Mike Bourne, Queen's U Belfast; Kathleen P. J. Brennan; Elizabeth Cobbett, U of East Anglia; Stefanie Fishel, Hobart and William Smith Colleges; Emily Gilbert, U of Toronto; Jairus Grove, U of Hawai'i at Manoa; Charlie Hailey, U of Florida; John Law, Open U; Wen-yuan Lin, National Tsing-hua U; Oded Lowenheim, Hebrew U of Jerusalem; Chris Methmann; Benjamin J. Muller, U of Western Ontario; Can E. Mutlu, Bilkent U; Genevieve Piche; Joseph Pugliese, Macquarie U; Katherine Reese; Michael J. Shapiro, U of Hawai'i at Manoa; Benjamin Stephan; Daniel Vanderlip; William Walters, Carleton U; Melissa Autumn White, U of British Columbia; Lauren Wilcox, U of Cambridge; Yvgeny Yanovsky.

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