

1. Record Nr.	UNISA990002747860203316
Autore	FERRARI, Franco <1965- >
Titolo	Vol. 21. : La vendita internazionale : applicabilità ed applicazioni della Convenzione delle Nazioni Unite sui contratti di vendita internazionale di beni mobili / Franco Ferrari
Pubbl/distr/stampa	Padova, : Cedam, 2006
ISBN	88-13-26411-9
Edizione	[2. ed. interamente riv. ed aggiornata]
Descrizione fisica	XI, 434 p. ; 25 cm.
Disciplina	346.07
Soggetti	Diritto commerciale Economia* Diritto pubblico
Collocazione	XXI.2. 42 21 (346.07 TRA 21-A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910817832503321
Autore	Jaskot Paul B. <1963, >
Titolo	The architecture of oppression : the SS, forced labor and the Nazi monumental building economy // Paul B. Jaskot
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-59461-5 1-134-59462-3 1-280-40065-X 0-203-00767-0 0-203-16965-4
Edizione	[1st ed.]
Descrizione fisica	xv, 207 p. : ill., maps
Collana	Architext series
Disciplina	943.086
Soggetti	National socialism and architecture Forced labor - Germany Nazi concentration camps - Germany Germany Politics and government 1933-1945 Germany Economic policy 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1 Introduction -- The Architectural Policy of the SS -- chapter 2 The Interest of the SS in the Monumental Building Economy -- chapter 3 The Party Rally Grounds at Nuremberg -- SS Economic Goals and National Socialist Architectural Policy -- chapter 4 The Rebuilding of Berlin -- The Interdependence of the GBI and the SS -- chapter 5 The Political Function of SS Architecture -- chapter 6 Conclusion.
Sommario/riassunto	This book re-evaluates the architectural history of Nazi Germany and looks at the development of the forced-labour concentration camp system. Through an analysis of such major Nazi building projects as the Nuremberg Party Rally Grounds and the rebuilding of Berlin, Jaskot ties together the development of the German building economy, state architectural goals and the rise of the SS as a political and economic force. As a result, The Architecture of Oppression contributes to our understanding of the conjunction of culture and politics in the Nazi

period as well as the agency of architects and SS administrators in enabling this process.

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