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Titolo	Asclepius : the perfect discourse of Hermes Trismegistus // edited and translated by Clement Salaman
Pubbl/distr/stampa	London : , : Bloomsbury, , 2007
ISBN	1-4725-3771-8 1-4725-3772-6
Descrizione fisica	1 online resource (105 p.)
Altri autori (Persone)	Hermes, Trismegistus. SalamanClement
Disciplina	135.45
Soggetti	Asklepios (Greek deity) Hermetism Occultism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (page 99-100) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; List of Illustrations; Introduction; Notes to the Introduction; Translator's Note; TRANSLATION of the ASCLEPIUS; Bibliography; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; W
Sommario/riassunto	The Asclepius is one of two philosophical books ascribed to the legendary sage of Ancient Egypt, Hermes Trismegistus, who was believed in classical and renaissance times to have lived shortly after Moses. The Greek original, lost since classical times, is thought to date from the 2nd or 3rd century AD. However, a Latin version survived, of which this volume is a translation. Like its companion, the Corpus Hermeticum (or The Way of Hermes), the Asclepius describes the most profound philosophical questions in the form of a conversation about secrets: the nature of the One, the role of the gods,

2. Record Nr.	UNISA990002736240203316
Titolo	Théâtre, modes d'approche / sous la direction de André Helbo ... [et al.] ; avec la collaboration de Marvin Carlson ... [et al.]
Pubbl/distr/stampa	Bruxelles, : Labor, : Méridiens Klincksieck, copyr. 1987
ISBN	2-8040-0252-7
Descrizione fisica	270 p. ; 22 cm
Collana	Archives du futur
Collocazione	XV.4. Coll. 2/27
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia