

1. Record Nr.	UNISA990002735740203316
Titolo	Presence-absence de Maurice Maeterlinck : colloque de Cerisy-la-Salle 2-9 septembre 2000 / organisé par Christian Angelet, Christian Berg et Marc Quaghebeur ; actes publiés sous la direction de Marc Quaghebeur
Pubbl/distr/stampa	Bruxelles, : Labor, : Archives & Musée de la littérature, copyr. 2002
ISBN	2-87168-024-8
Descrizione fisica	495 p. ; 22 cm
Collana	Archives du futur
Disciplina	842.8
Collocazione	XV.4. Coll. 2/13 XV.4. Coll. 2/13a XV.4. Coll. 2/13b
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781305403321
Autore	Kennedy Melissa
Titolo	Striding both worlds [[electronic resource]] : with Ihimaera and New Zealand's literary traditions / / Melissa Kennedy
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	94-012-0056-4
Descrizione fisica	1 online resource (275 p.)
Collana	Cross/cultures ; ; 134
Disciplina	823 823.914
Soggetti	New Zealand fiction - Maori authors - History and criticism Maori fiction - History and criticism Maori literature - Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction: Striding Both Worlds; 1 Maori Nationalism; 2 International Aesthetics; 3 The Local and the Global; 4 Ambivalent Indigeneity; Conclusion: Composite Identity and Literature; Works Cited; Index
Sommario/riassunto	Striding Both Worlds illuminates European influences in the fiction of Witi Ihimaera, Aotearoa New Zealand's foremost Maori writer, in order to question the common interpretation of Maori writing as displaying a distinctive Maori world-view and literary style. Far from being discrete endogenous units, all cultures and literatures arise out of constant interaction, engagement, and even friction. Thus, Maori culture since the 1970's has been shaped by a long history of interaction with colonial British, Pakeha, and other postcolonial and indigenous cultures. Maori sovereignty and renaissance move