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| 1. Record Nr. | UNISA990002726430203316 |
| Autore | BONCIARELLI, Francesco |
| Titolo | Agronomia / Francesco Bonciarelli |
| Pubbl/distr/stampa | Bologna : Edagricole, c1987 |
| ISBN | 88-206-1723-4 |
| Descrizione fisica | XI, 292 p. : ill. ; 27 cm. |
| Disciplina | 631 |
| Soggetti | Agronomia |
| Collocazione | P13 118 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910557832003321 |
| Autore | Ivani Amandus |
| Titolo | Simfonije za dve violini in bas = Symphonies for Two Violins and Bass |
| Pubbl/distr/stampa | Ljubljana, : ZRC SAZU, Založba ZRC, 1984 |
| Descrizione fisica | 1 electronic resource (47 p.) |
| Collana | Monumenta artis musicæ Sloveniæ ; III |
| Soggetti | Classical music (c 1750 to c 1830) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Amandus Ivanschiz (in Slovenian literature "Ivani") belongs to a group of today little known 18th-century composers. He was, however, in his own time all over Central Europe well known and largely copied monastic composer. Around 200 compositions survived to this date in |

various copies now preserved in Slovenian, Croatian, Austrian, Czech, etc. archives. However, only a few of his compositions are available to modern performers. In volume 3 of the Monumenta artis musicae Sloveniae series are published three "Simphoniae" for two violins and bass, i.e. triosonatas, typical for Viennese musical circles of the 1750s and 1760s. The music is accompanied by an introductory presentation of the composer's works and Revision Report by Danilo Pokorn (1984). The digitized version of the edition (2020) includes a New Introduction as well as Corrigenda by Maciej Jochymczyk bringing to the reader's attention new information on father Amandus and corrigenda of the earlier edition.

Amandus Ivanschiz (Ivani) sodi med danes manj znane skladatelje 18. stoletja, eprav je bil v svojem asu razmeroma mono prisoten v srednjeevropskem glasbenem prostoru. O tem pria ok. 200 njegovih skladb, ki so se v prepisih ohranile širom srednje Evrope: v slovenskih, hrvaških, avstrijskih in eških arhivih. Izvajalcem in raziskovalcem glasbene kulture je še vedno dostopen le majhen del njegovega opusa. Tretji zvezek zbirke MAMS v sodobni notni izdaji prinaša tri Ivanieve simfonije za dve violini in bas oz. triosimfonije, kakršne so bile znailne za dunajske skladateljske kroge 50-ih in 60-ih letih 18. stoletja. Zvezek je opremljen z uvodno študijo o življenju in delih patra Amandusa in revizijskim poroilom Danila Pokorna (1984). Digitalizirana po-izdaja iz leta 2020 prinaša dodatni Novi uvod in Corrigenda Macieja Jochymczyka s posodobljenimi podatki o skladatelju in popravki zgodnejšega vedenja.

3. Record Nr.	UNINA9910676612103321
Autore	Torenbeek Egbert
Titolo	Essentials of supersonic commercial aircraft conceptual design // Egbert Torenbeek
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2020 ©2020
ISBN	1-119-66704-6 1-119-66703-8 1-119-66706-2
Descrizione fisica	1 online resource (181 pages)
Collana	Aerospace series
Disciplina	629.133349
Soggetti	Supersonic transport planes - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Since the birth of Concorde there has been a wealth of scientific publications on topics such as the development of supersonic cruise vehicles, aerodynamics, propulsion, structural design and flight physics, in particular analysis of the sonic boom. However, since the demise of Concorde more than half a century ago, there are no designers left with the experience and knowledge required for developing a new initial design proposal. Conceptual Design of Supersonic Commercial Aircraft addresses this need and is a must-have guide to conceptual supersonic aircraft design, providing a state-of-the-art overview, expert analysis and discussion. It examines the challenges of high-speed flight, covers aerodynamic phenomena in supersonic flow and aerodynamic drag in cruising flight, and discusses the advantages and disadvantages of oblique wing aircraft. The development of supersonic technology since the end of the twentieth century has primarily advanced in the field of transonic and supersonic aerodynamics. For example, many studies have been made in the field of configurations with oblique wings, promising improvements of the flight efficiency up to 20% as well as large gains in reducing the sonic boom, take-off noise and low speed performance improvements. From

this point of a view, a new generation of supersonic passenger aircraft could have a commercial future a decade from now"-- Provided by publisher
