

1. Record Nr.	UNISA996393031003316
Autore	Mountrath Charles Coote, Earl of, <ca. 1610-1661.>
Titolo	The declaration of Sir Charls Coot, Lord President of Connaught, and the officers and souldiers under his command [[electronic resource]] : Viz. Charles Coot Chidley Coot Rich. Coot Thomas Sadler Solomon Cambre Geo. Ingolsby William Moor Oliver St. George Tho. Coot John Ewre John Jorden Benjamine Barry John Webster Henry Leg John Pearse John Bedle William Jesse Edmond Wood John Hughes Henry Carrique James Burrows Richard Garvan
Pubbl/distr/stampa	London, : printed for Tho. Vere, and W. Gilbertson, and are to be sold at their shops without New-gate, 1659 [i.e. 1660]
Descrizione fisica	24 p
Soggetti	Ireland History 1625-1649 Early works to 1800 Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: Charls Coot [and 21 others]. Annotation on Thomason copy: "Jan. 19 1659"; the imprint date has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2.	Record Nr.	UNISA990002706420203316
	Autore	SADELER, Joel
	Titolo	Crois et croque-vie / Joel Sadeler
	Pubbl/distr/stampa	Bruxelles, : Vie Ouvrière, [1996]
	Descrizione fisica	77 p. ; 20 cm
	Disciplina	841
	Collocazione	XV.4.A. 14
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910790463303321
	Autore	Woodfield Ian
	Titolo	Performing operas for Mozart : impresarios, singers and troupes / / Ian Woodfield [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
	ISBN	1-107-22978-2 1-139-20996-5 1-280-48529-9 1-139-22291-0 9786613580276 1-139-21811-5 1-139-21502-7 1-139-22463-8 1-139-22120-5 1-139-01369-6
	Descrizione fisica	1 online resource (xv, 274 pages) : digital, PDF file(s)
	Classificazione	LP 40411 9,2
	Disciplina	792.5094
	Soggetti	Impresarios Opera - Production and direction - Germany - Leipzig - 18th century Opera - Production and direction - Czech Republic - Prague - 18th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pasquale Bondini -- Die Entfuhrung aus dem Serail -- The Italian troupe in Prague -- The Prague Figaro -- The genesis of Don Giovanni -- The premiere of Don Giovanni -- The casting of Don Giovanni -- The Leipzig Don Giovanni -- The 1788 Prague Don Giovanni -- Mozart's music in Leipzig -- Josepha Duschek's academy (22 April 1788) -- Mozart's academy (12 May 1789) -- Guardasoni in Warsaw -- The premiere of La clemenza di Tito -- The Leipzig reception of the Da Ponte operas (1792-1794) -- Guardasoni diversifies.
Sommario/riassunto	The Italian opera company in Prague managed by Pasquale Bondini and Domenico Guardasoni played a central role in promoting Mozart's operas during the final years of his life. Using a wide range of primary sources which include the superb collections of eighteenth-century opera posters and concert programmes in Leipzig and the Indice de' teatrali spettacoli, an almanac of Italian singers and dancers, this study examines the annual schedules, recruitment networks, casting policies and repertoire selections of this important company. Woodfield shows how Italian-language performances of Figaro, Don Giovanni, Cosi fan tutte and La clemenza di Tito flourished along the well-known cultural axis linking Prague in Bohemia to Dresden and Leipzig in Saxony. The important part played by concert performances of operatic arias in the early reception of Mozart's works is also discussed and new information is presented about the reception of Josepha Duschek and Mozart in Leipzig.