

1. Record Nr.	UNISA990002699560203316
Autore	ZWEIGERT, Konrad
Titolo	Principi fondamentali / edizione italiana a cura di Adolfo Di Majo e Antonio Gambaro ; traduzione di Barbara Pozzo
Pubbl/distr/stampa	Milano : Giuffr�, 1992
Descrizione fisica	XVI, 408 p. ; 25 cm
Altri autori (Persone)	K�TZ, Hein
Disciplina	340.2
Soggetti	Diritto comparato
Collocazione	XXIX.2.B 14/1 (IG XV 358/I) XXIX.2.B 14/1a (IG XV 358/I) XXIX.2.B 14/1b (IG XV 358/I) IG XV 358/I
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910421959403321
Autore	Salvatore, Gianfranco
Titolo	Trance guarigione mito : antropologia e storia del tarantismo / Gianfranco Salvatore [et al... ] ; introduzione di Eugenio Imbriani
Pubbl/distr/stampa	Lecce, : Besa mucci, 2020
Descrizione fisica	252 p. ; 22 cm
Disciplina	306.484
Locazione	bfs
Collocazione	306.484 AAVV 1
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910130752403321
Titolo	Bücher unter Verdacht : NS-Raub- und Beutegut an der SUB Göttingen : Katalog der Ausstellung vom 13. Mai-10. Juli 2011 // bearbeitet von Nicole Bartels [and others] ; mit einem Beitrag von Frank Möbus zur Bibliothek des Seminars für Deutsche Philologie
Pubbl/distr/stampa	Göttingen : , : Universitätsverlag Göttingen, , 2011
Descrizione fisica	1 online resource (101 pages) : illustrations; digital, PDF file(s)
Collana	Göttinger Bibliotheksschriften ; ; Bd. 38
Altri autori (Persone)	BartelsNicole MöbusFrank
Soggetti	Libraries and national socialism - History Prohibited books - Germany - History - 20th century Book thefts - Germany - History - 20th century Confiscations - Germany - History - 20th century Languages & Literatures Germanic Literature
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Books under suspicion - that was the title of an exhibition at the Goettingen State and University Library, at which examples of Nazi looted and looted books from their holdings were presented. The exhibition catalog not only documents all the objects on display, but also provides brief introductory information on the historical background. During the Third Reich, almost all academic libraries included books in their holdings that came from the confiscated libraries of workers' associations and other organizations that were stolen by the National Socialists during raids on bookshops and publishers and passed on to libraries that private individuals were forced to hand over or that were looted in the occupied territories during the war. Many other examples could be given. The present exhibition catalog gives an insight into the contemporary practice of a university library in dealing with Nazi looted and looted books, as they are called today.