

1. Record Nr.	UNISA990002692080203316
Autore	RIZZO, Gianfranco
Titolo	Macchine e sistemi energetici : supporti didattici multimediali : versione 3.0 / Gianfranco Rizzo
Pubbl/distr/stampa	[Salerno] : CUES, [200-?]
ISBN	88-87030-14-6
Descrizione fisica	1 CD-ROM
Collana	Ingegneria
Disciplina	621.046
Soggetti	Energia
Collocazione	621.046 RIZ
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Requisiti di sistema PC Pentium, S.O. Windows 95/B o succ.,32 MB RAM,HD (unità C) con 80 MB o , Lettore CD-ROM, Scheda video 800x600 MB, 16 milioni di colori, Scheda audio, Diffusori acustici Tit. dell'etichetta In contenitore

2. Record Nr.	UNINA9910777486903321
Autore	Badger Reid
Titolo	A life in ragtime [[electronic resource]] : a biography of James Reese Europe / / Reid Badger
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	1-280-52419-7 0-19-534520-7 1-4294-0102-8
Descrizione fisica	1 online resource (355 p.)
Disciplina	781.65/092 B
Soggetti	Jazz musicians - United States Bandmasters - United States Ragtime music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	List of Europe's works: p. 231-234. Discography: p. [235]-240. Includes bibliographical references and index.
Nota di contenuto	Contents; Prelude; 1. ""Down Home Rag""; 2. ""Washington Post March""; 3. ""On the Gay Luneta""; 4. ""Lorraine Waltzes""; 5. ""The Clef Club March""; 6. ""What It Takes to Make Me Love You-You've Got It""; 7. ""Castle House Rag""; 8. ""The National Negro March""; 9. Watch Your Step; 10. ""The Rat-A-Tat Drummer Boy""; 11. ""The Separate Battalion""; 12. ""Over There""; 13. ""On Patrol in No Man's Land""; 14. Filling France Full of Jazz; 15. ""All of No Man's Land Is Ours""; 16. ""Flee as a Bird""; Coda; Appendix 1 The Musical Compositions of James Reese Europe Appendix 2 James Reese Europe DiscographyNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	James Reese Europe is one of the important transitional figures in American music. As a composer at the height of ragtime, he had a strong influence on the first generation of jazz musicians who were to follow. Europe's life reveals much about the role of black musicians in American culture in a period when it was presumed they had little

place.
