

1. Record Nr.	UNISA990002689520203316
Autore	Premiers peuplements en Europe <2003 ; Rennes>
Titolo	Les premiers peuplements en Europe / edited by Nathalie Molines, Marie-Hélène Moncel & Jean-Laurent Monnier ; colloque international: données récentes sur les modalités de peuplement et sur le cadre chronostratigraphique, géologique et paléogéographique des industries du Paléolithique ancien et moyen en Europe, Rennes 22-25 septembre 2003
Pubbl/distr/stampa	Oxford : Archaeopress, 2005
ISBN	1-84171-700-2
Descrizione fisica	VIII, 590 p. : ill. ; 30 cm
Collana	BAR international series ; 1364
Disciplina	930.12
Soggetti	Popoli primitivi - Europa Europa Antichità
Collocazione	XI.5. Coll.12/ 99(X B Coll. 53/1364)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910831032603321
Autore	Webb Richard C.
Titolo	Tele-visionaries : the people behind the invention of television / / Richard C. Webb
Pubbl/distr/stampa	Hoboken [New Jersey] : , : John Wiley, , c2005 [Piscataway, New Jersey] : , : IEEE Xplore, , [2005]
ISBN	1-280-23567-5 9786610235674 0-470-24873-4 0-471-74371-2 0-471-74370-4
Descrizione fisica	1 online resource (188 p.)
Collana	IEEE press understanding science & technology series ; ; 19
Disciplina	621.388 621.388009
Soggetti	Television - History Television broadcasting - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Who invented television? -- The vacuum tube era -- Dr. Vladimir Kosmo Zworykin -- The foremost problem of television -- Philo Farnsworth -- Television at Purdue University -- Sarnoff, radio, and early television -- The RCA laboratories division -- The evolution of sensitive camera tubes -- The field-sequential color incident -- The invention of compatible color -- The shadow mask color picture tubes -- A projector, camera, and triniscope -- Transmitting color pictures -- The color television hearings of 1949/1950 -- Delayed broadcasting -- Goodbye RCA -- The beginnings of digital television -- Historic report on camera tube development.
Sommario/riassunto	This excellent publication provides a historical background of the dream of sight/sound extension by electric means and identification of the major participants is given. The book examines the foremost problem delaying the early progress of television and explores how the development of full-colour television by examining the inventions needed to achieve the dream, the people who produced them, the role

of the motion picture industry, and more. * Offers both a personal historical perspective of the development of television and an overview of the technology * A unique opportunity to learn of the beginnings of television from one of RCA's pioneering engineers.
