

1. Record Nr.	UNISA990002392610203316
Autore	WELLS, Stanley
Titolo	Literature and drama : with special reference to Shakespeare and his contemporaries / by Stanley Wells
Pubbl/distr/stampa	London : Routledge & Paul, 1970
Descrizione fisica	X, 117 p. ; 19 cm.
Collana	Concepts of literature
Disciplina	822.3
Soggetti	Letteratura drammatica inglese - Storia - Sec. 16.-17 Teatro inglese - Storia - Sec. 16.-17
Collocazione	XIII.1.B. 103(IL i I 47)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISA990002673090203316
	Autore	FARINA, Maria Debora
	Titolo	Filmmakers : le storie del cinema indipendente / Maria Debora Farina
	Pubbl/distr/stampa	Faenza : Editrice cinetecnica, 2001
	ISBN	88-87457-14-X
	Descrizione fisica	270 p. : ill. ; 21 cm.
	Disciplina	791.43
	Soggetti	Cinematografo - Stati Uniti d'America - 1950-1970 Industria cinematografica - Stati Uniti d'America - 1950-1970
	Collocazione	XIII.2. 1826(XVI M 125)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910745582803321
	Titolo	Citizens of photography : the camera and the political imagination / / edited by Christopher Pinney ; with the PhotoDemos Collective (Naluwembe Binaisa, Vindhya Buthpitiya, Konstantinos Kalantzis, Christopher Pinney, Ileana L. Selejan, and Sokphea Young)
	Pubbl/distr/stampa	Duke University Press
	ISBN	1-4780-2459-3
	Classificazione	PHO010000SOC002010
	Disciplina	770
	Soggetti	Photography - Political aspects Photography - Social aspects Documentary photography Photography in ethnology PHOTOGRAPHY / History SOCIAL SCIENCE / Anthropology / Cultural & Social
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Nota di contenuto

Introduction. Photographing : or, the future of the image / Christopher Pinney -- "The truth is in the soil" : the political work of photography in northern Sri Lanka / Vindhya Buttipitiya -- Visual citizenship in Cambodia : from apocalypse to visual "political emancipation" / Sokphea Young -- Photography, citizenship, and accusatory memory in the Greek crisis / Konstantinos Kalantzis -- Insurgent archive : the photographic making and un-making of the Nicaraguan revolutionary state / Ileana Selejan -- "We are moving with technology" : photographing voice and belonging in Nigeria / Nuluwembe Binaisa -- Citizenship, contingency, and futurity : photographic ethnographies from Nepal, India, and Bangladesh / Christopher Pinney.

Sommario/riassunto

"Citizens of Photography explores how photography offers access to forms of citizenship beyond those available through ordinary politics. Through contemporary ethnographic investigations of photographic practice in Nicaragua, Nigeria, Greece, India, Nepal, Sri Lanka, Bangladesh, and Cambodia, the PhotoDemos Collective traces the resonances between political representation and photographic representation. The authors emphasize photography as lived practice and how photography's performative, transformative, and transgressive possibilities facilitate the articulation of new identities. They analyze photography ranging from family albums to social media to state and public archives, showing how it points to unknown futures and destinations in the context of social movements, the aftermath of atrocity and civil war, and the legacies of past injustices. By foregrounding photography's future-oriented, open-ended, and contingent nature and its ability to subvert and reconfigure conventional political identifications, this volume demonstrates that as much as photography looks to the past, it points to the future, acting in advance of social reality"--