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	Autore	CONTRINO, Elena <1963- >
	Titolo	Le nuove donne / Elena Contrino
	Pubbl/distr/stampa	Milano : Sperling & Kupfer, 2005
	ISBN	88-8274-696-8
	Descrizione fisica	XVII, 103 p. : ill. ; 21 cm
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	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996441543503316
	Autore	Storey Ian Christopher <1946->
	Titolo	A guide to ancient Greek drama [[electronic resource] /] / Ian C. Storey and Arlene Allan
	Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
	ISBN	1-78268-836-6 1-281-21424-8 9786611214241 0-470-79440-2 0-470-77620-X 1-4051-3763-0
	Descrizione fisica	1 online resource (330 p.)
	Collana	Blackwell guides to classical literature
	Altri autori (Persone)	AllanArlene
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	Soggetti	Greek drama - History and criticism
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [296]-304) and index.
Nota di contenuto	<p>A Guide to Ancient Greek Drama; Contents; Preface; List of Figures; List of Maps; Abbreviations and Signs; 1 Aspects of Ancient Greek Drama; Drama; The Dramatic Festivals; Drama and Dionysos; The Theatrical Space; The Performance; Drama and the Polis; 2 Greek Tragedy; On the Nature of Greek Tragedy; Aeschylus; Sophokles; Euripides; The Other Tragedians; 3 The Satyr-Play; 4 Greek Comedy; Origins; Old Comedy; The Generations of Old Comedy; Aristophanes; Middle Comedy; Menander and New Comedy; 5 Approaching Greek Drama; Textual Criticism and Commentary; New Criticism; Structuralism</p> <p>Myth and "Version" Ritual and Drama; Psychoanalytic Approaches; Gender Studies; Performance Criticism; 6 Play Synopses; Aeschylus' Persians (Persae, Persai); Aeschylus' Seven (Seven against Thebes); Aeschylus' Suppliants (Suppliant Women, Hiketides); Aeschylus' Oresteia; Aeschylus' Agamemnon; Aeschylus' Libation-Bearers (Choephoroe); Aeschylus' Eumenides (Furies); Aeschylus' Prometheus Bound (Prometheus Vincetus, Prometheus Desmotes); Sophokles' Ajax (Aias); Sophokles' Antigone; Sophokles' Trachinian Women (Trachiniai, Women of Trachis)</p> <p>Sophokles' Oedipus Tyrannos (King Oedipus, Oedipus Rex, Oedipus the King) Sophokles' Elektra (Electra); Sophokles' Philoktetes (Philoctetes); Sophokles' Oedipus at Kolonos (Colonus); Euripides' Alkestis (Alcestis); Euripides' Medea; Euripides' Children of Herakles (Heraclidae, Herakleidai); Euripides' Hippolytos; Euripides' Andromache; Euripides' Hecuba (Hekabe); Euripides' Suppliant Women (Suppliants, Hiketides); Euripides' Elektra (Electra); Euripides' Herakles (Hercules Furens, The Madness of Herakles); Euripides' Trojan Women (Troades)</p> <p>Euripides' Iphigeneia among the Taurians (Iphigeneia in Tauris)</p> <p>Euripides' Ion; Euripides' Helen; Euripides' Phoenician Women (Phoinissai); Euripides' Orestes; Euripides' Iphigeneia at Aulis; Euripides' Bacchae (Bacchantes); Euripides' Cyclops; [Euripides'] Rhesos; Aristophanes' Acharnians; Aristophanes' Knights (Hippeis, Equites, Horsemen); Aristophanes' Wasps (Sphekes, Vespae); Aristophanes' Peace (Pax, Eirene); Aristophanes' Clouds (Nubes, Nephelai); Aristophanes' Birds (Ornithes, Aves); Aristophanes' Lysistrata; Aristophanes' Women at the Thesmophoria (Thesmophoriazousai) Aristophanes' Frogs (Ranae, Batrachoi) Aristophanes' Assembly-Women (Ekklesiazousai); Aristophanes' Wealth (Ploutos); Menander's The Grouch (Old Cantankerous, Dyskolos); Menander's Samian Woman (Samia) or Marriage-contract; A Note on Meter; Glossary of Names and Terms; Further Reading; Index</p>
Sommario/riassunto	<p>This Blackwell Guide introduces ancient Greek drama, which flourished principally in Athens from the sixth century BC to the third century BC. A broad-ranging and systematically organised introduction to ancient Greek drama. Discusses all three genres of Greek drama - tragedy, comedy, and satyr play. Provides overviews of the five surviving playwrights - Aeschylus, Sophokles, Euripides, Aristophanes, and Menander, and brief entries on lost playwrights. Covers contextual issues such as: the origins of dramatic art forms; the conventions of the festivals and</p>