

1. Record Nr.	UNISA990002663320203316
Autore	DIONYSIUS : , Halicarnassensis
Titolo	I discorsi per le feste e per i giochi : Ars rhet. I e VII Us.-Rad. / Pseudo-Dionigi di Alicarnasso ; edizione, traduzione e commento a cura di Alessandra Manieri
Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, 2005
ISBN	84-8476-019-4 84-8476-020-8
Descrizione fisica	182 p. ; 25 cm
Collana	Testi e commenti = Texts and commentaries ; 18
Disciplina	885.01
Collocazione	V.1.F. 288(VIII A 1102) V.1.F. 288a(VIII A 1102 BIS)
Lingua di pubblicazione	Italiano Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISA990005666480203316
	Autore	GIOIA, Melchiorre
	Titolo	Ideologia / esposta da Melchiorre Gioja
	Pubbl/distr/stampa	Lugano : presso G. Ruggia, 1839
	Descrizione fisica	2 v. leg. in 1 (XII, 327 ; 295 p.) ; 22 cm.
	Disciplina	121
	Collocazione	AA 121 GIO
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910794922103321
	Autore	Bailey Dina A.
	Titolo	Interpreting immigration at museums and historic sites / / Dina A. Bailey
	Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2018] ©2018
	ISBN	1-4422-6325-3
	Descrizione fisica	1 online resource (151 pages)
	Collana	Interpreting history series
	Disciplina	069
	Soggetti	Museums - Social aspects Museums - Political aspects Cultural pluralism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Using dialogue to interpret immigration: the National Dialogues on Immigration Project / Sarah Pharaon -- The Arab American National Museum / Anan Ameri -- Speaking of change in a new immigrant gateway / Janeen Bryant -- Talking about immigration with children

through a social justice lens / Linda Blanshay --Between two worlds: incubating a new approach to community engagement and civic responsibility in an art museum / Suzanne Seriff -- Dialogue with audiences about migration in the Red Star Line Museum / Bram Beelaert -- Who is an American?: moving conversations at Lowell National Historical Park / Emily Levine and Resi Polixa -- Museo Urbano's border immigration dialogues / Yolanda Chavez Leyva.

Sommario/riassunto

"Interpreting Immigration at Museums and Historic Sites includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides case studies, immigration program designs, audience building strategies, among others. The title considers the questions: How can museums use their collections and key stories as starting points for audience engagement around immigration past and present? How can museums move beyond the "we are a nation of immigrants" narrative - a narrative that does not resonate for all audiences? How can museums make opportunities for safe, open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities? Interpreting Immigration includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues"--
