

1. Record Nr.	UNISA990002461340203316
Autore	BERARDI, Roberto
Titolo	La scuola nella prima Repubblica : dai taccuini di un ispettore centrale / Roberto Berardi
Pubbl/distr/stampa	Roma : Armando, copyr. 2001
ISBN	88-835-8194-6
Descrizione fisica	317 p. ; 24 cm
Collana	Scaffale aperto
Disciplina	379.45
Soggetti	Scuola - Italia - 1945-1980 Italia - Politica scolastica - 1945-1980 Scuola - Legislazione - 1945-1980
Collocazione	II.4. 1427(VI B 903)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In appendice: Nascita e morte di una sperimentazione: Cagliari Sant'Elia, 1973-1978, dello stesso A.

2. Record Nr.	UNINA9910148634803321
Autore	Marno David
Titolo	Death Be Not Proud : The Art of Holy Attention / / David Marno
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2016] ©2016
ISBN	9780226416021 022641602X
Descrizione fisica	1 online resource (328 pages)
Collana	Class 200: New Studies in Religion
Disciplina	821.3
Soggetti	Christian poetry, English - Early modern, 1500-1700 - History and criticism Death in literature Prayer Attention - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Pistis of the Poem -- 2. The Thanksgiving Machine -- 3. Distracted Prayers -- 4. Attention Exercises -- 5. Extentus -- 6. Sarcasmos -- 7. The Spiritual Body -- Coda: The Extent of Attention -- Notes -- Index
Sommario/riassunto	The seventeenth-century French philosopher Nicolas Malebranche thought that philosophy could learn a valuable lesson from prayer, which teaches us how to attend, wait, and be open for what might happen next. Death Be Not Proud explores the precedents of Malebranche's advice by reading John Donne's poetic prayers in the context of what David Marno calls the "art of holy attention." If, in Malebranche's view, attention is a hidden bond between religion and philosophy, devotional poetry is the area where this bond becomes visible. Marno shows that in works like "Death be not proud," Donne's most triumphant poem about the resurrection, the goal is to allow the poem's speaker to experience a given doctrine as his own thought, as an idea occurring to him. But while the thought must feel like an unexpected event for the speaker, the poem itself is a careful preparation for it. And the key to this preparation is attention, the only

state in which the speaker can perceive the doctrine as a cognitive gift. Along the way, Marno illuminates why attention is required in Christian devotion in the first place and uncovers a tradition of battling distraction that spans from ascetic thinkers and Church Fathers to Catholic spiritual exercises and Protestant prayer manuals.
