

1. Record Nr.	UNINA990002020130403321
Autore	International symposium on Trichoptera : <4. ; : 1983
Titolo	Proceedings of the fourth international symposium on Trichoptera, Clemson, South Carolina, 11-16 july 1983 / ed. by John C. Morse
Pubbl/distr/stampa	The Hague : W. Junk, 1984
ISBN	90-6193-003-0
Descrizione fisica	486 p. ; 24 cm
Collana	Series Entomologica ; 30
Disciplina	595.745
Locazione	DAGEN
Collocazione	61 IV B.7/10.4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990002458360203316
Titolo	Antigone in carcere : terzo rapporto sulle condizioni di detenzione / a cura di Giuseppe Mosconi e Claudio Sarzotti
Pubbl/distr/stampa	Roma : Carocci, copyr. 2004
ISBN	88-430-3176-7
Descrizione fisica	222 p. ; 22 cm
Disciplina	365.945
Soggetti	Carceri - Italia
Collocazione	II.5. 5786(XV D 47)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cop.: Carocci, Associazione Antigone
3. Record Nr.	UNINA9910828225503321
Autore	Stokes Simon <1963->
Titolo	Digital copyright : law and practice // Simon Stokes
Pubbl/distr/stampa	Oxford : , : Hart Publishing, , 2019
ISBN	1-5099-1732-2 1-5099-1730-6
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (lvi, 298 pages)
Disciplina	346.410482
Soggetti	Copyright and electronic data processing - Great Britain Copyright, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition: 2014.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why digital copyright matters -- Digital copyright: the basics -- Digital database law and the internet -- Digital moral rights : the basics --

Digital rights and competition Law -- Software copyright -- Digital copyright and e-commerce -- Digital copyright: from Web 2.0 to blockchain -- Protecting and managing your digital copyright assets.

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## Sommario/riassunto

The first edition of this book in 2002 was the first UK text to examine digital copyright together with related areas such as performers' rights, moral rights, database rights and competition law as a subject in its own right. Now in its fifth edition, the book has been substantially updated and revised to take account of legal and policy developments in copyright law and related areas, the new UK copyright exceptions, recent CJEU cases, the regulation of Collective Management Organisations, orphan works, and developments in EU copyright legislation and the EU's Digital Single Market Strategy. It also contains new sections on big data and data mining, the impact of artificial intelligence and blockchain on copyright, and the future for UK copyright after Brexit. The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology, whether in academia, the software, information, publishing and creative industries, or other areas of the economy. The focus of Digital Copyright is on the specifics of the law in this area together with practical aspects. Both academics and practitioners will find the book an invaluable guide to this ever-expanding field of law.

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