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| 1. Record Nr. | UNISA990002457520203316 |
| Autore | ROMANO, Antonio |
| Titolo | Il protesto dei titoli di credito : nella teoria e nella pratica / Antonio Romano |
| Pubbl/distr/stampa | Rimini : Maggioli, copyr. 1986 |
| Descrizione fisica | 369 p. ; 24 cm |
| Collana | Pratica professionale ; 14 |
| Disciplina | 346.45077 |
| Soggetti | Protesto cambiario -- Legislazione Titoli di credito |
| Collocazione | COLL VI c 14 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Con appendice di leggi e documenti |

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| 2. Record Nr. | UNICAMPANIASUN0104020 |
| Autore | Northrop, Robert B. |
| Titolo | Introduction to instrumentation and measurements / Robert B. Northrop |
| Pubbl/distr/stampa | Boca Raton, : CRC, 2014 |
| ISBN | 978-14-665-9677-1 |
| Edizione | [3. ed] |
| Descrizione fisica | XXVI, 921 p. : ill. ; 26 cm. |
| Soggetti | Strumenti elettronici per misure |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 3. Record Nr. | UNINA9910459792303321 |
| Autore | Li Song |
| Titolo | The festival of March the third // Song Li |
| Pubbl/distr/stampa | [Reading, England] : , : Paths International Ltd, , 2014 ©2014 |
| ISBN | 1-84464-421-9 |
| Descrizione fisica | 1 online resource (201 p.) |
| Collana | Chinese Festival Culture Series |
| Disciplina | 394.26951 |
| Soggetti | Festivals - China Electronic books. China Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Preface; Contents; Chapter one: Inheritance; 1: The Early Origin; 2: The Wei and Jin Dynasties; 3: The Sui and Tang Dynasties; 4: The |

Song and Yuan Dynasties; 5: Ethnic Minorities; Chapter Two: Circulation; 1: Heluo Central Plain; 2: Frontier Land; 3: Colorful Minorities; Chapter Three: Customs; 1: Floating Goblets, Eggs and Dates; 2: Wearing Willow and Spring Outing; 3: Diet Customs; 4: Singing and Dancing; Chapter Four: Places of Characteristic Celebration; 1: March 3rd Temple Fair in Jiangdu; 2: Li People's Intangible Culture Heritage: March 3rd; 3: March 3rd of Wujiang Town; 4: Dong People's Seed Sowing Festival; 5: March 3rd of Lizhiwan; 6: Winding River Shansi Festival; 7: Pilgrimage; The Postscript of Chinese Festival Culture Series; Copyright

Sommario/riassunto

'The Festival of March the Third' is the day of sacrifice to ancestors, gods, and saints in China. This book introduces the origin, development, dissemination, activities, and distinctive local features of this Chinese festival. Different from 'The Tomb-Sweeping Day,' 'The Festival of March the Third' has religious implications for worshipping Buddhism and Taoism, warding off evil spirits, and purifying the mind. The book - written in an English-Chinese bilingual text - not only introduces the history and development of the festival, but also presents many touching folk tales and heroic legend
