

1. Record Nr.	UNISA990002452500203316
Autore	BEER-HOFMANN, Richard
Titolo	1. : Schlaflied für Mirjam : Lyrik, Prosa, Pantomime und andere verstreute Texte / Richard Beer-Hofmann ; herausgegeben, mit einem Nachwort und einem editorischen Anhang versehen von Michael Matthias Schardt
Pubbl/distr/stampa	Oldenburg : Igel Verlag Literatur, 1998
ISBN	3-89021-012-2
Descrizione fisica	372 p. : ill. ; 22 cm
Disciplina	833.8
Collocazione	II.3.A.133/1
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787928603321
Titolo	Basic categories of fantastic literature revisited // edited by Andrzej Wicher, Piotr Spyra and Joanna Matyjaszczyk
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2014
ISBN	1-4438-7143-5
Descrizione fisica	1 online resource (199 p.)
Disciplina	809.9
Soggetti	Fantasy literature - History and criticism Science fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX OF NAMES
Sommario/riassunto	A unique collection of essays on selected aspects of science-fiction, fantasy and broadly understood fantastic literature, unified by a highly theoretical focus, this volume offers an overview of the most important theories pertaining to the field of the fantastic, such as Tzvetan Todorov's definition of the term itself, J.R.R. Tolkien's essay 'On Fairy Stories,' and the concept of 'Gothic space'. The composition and order of the chapters provide the reader with a systematic overview of major...