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| 1. Record Nr. | UNISA990002452500203316 |
| Autore | BEER-HOFMANN, Richard |
| Titolo | 1. : Schlaflied für Mirjam : Lyrik, Prosa, Pantomime und andere verstreute Texte / Richard Beer-Hofmann ; herausgegeben, mit einem Nachwort und einem editorischen Anhang versehen von Michael Matthias Schardt |
| Pubbl/distr/stampa | Oldenburg : Igel Verlag Literatur, 1998 |
| ISBN | 3-89021-012-2 |
| Descrizione fisica | 372 p. : ill. ; 22 cm |
| Disciplina | 833.8 |
| Collocazione | II.3.A.133/1 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910787928603321 |
| Titolo | Basic categories of fantastic literature revisited / / edited by Andrzej Wicher, Piotr Spyra and Joanna Matyjaszczyk |
| Pubbl/distr/stampa | Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2014 |
| ISBN | 1-4438-7143-5 |
| Descrizione fisica | 1 online resource (199 p.) |
| Disciplina | 809.9 |
| Soggetti | Fantasy literature - History and criticism Science fiction - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX OF NAMES |
| Sommario/riassunto | A unique collection of essays on selected aspects of science-fiction, fantasy and broadly understood fantastic literature, unified by a highly theoretical focus, this volume offers an overview of the most important theories pertaining to the field of the fantastic, such as Tzvetan Todorov's definition of the term itself, J.R.R. Tolkien's essay 'On Fairy Stories,' and the concept of 'Gothic space'. The composition and order of the chapters provide the reader with a systematic overview of major... |