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| 1. Record Nr. | UNISA990002419580203316 |
| Autore | PIGNATTI, Terisio |
| Titolo | Il disegno : da Altamira a Picasso / Terisio Pignatti |
| Pubbl/distr/stampa | Milano, : A. Mondadori, 2004 |
| ISBN | 88-370-2759-1 |
| Descrizione fisica | 359 p. : ill. ; 32 cm |
| Disciplina | 709.45 |
| Soggetti | Arte - Storia - Italia |
| Collocazione | XII.2.B. 207(VII B 730) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910999789703321 |
| Autore | Ecker Patrizia A |
| Titolo | The Digital Reinforcement of Bias and Belief : Understanding the Cognitive and Social Impact of Web-Based Information Processing / / by Patrizia A. Ecker |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025 |
| ISBN | 9783031899980
3031899989 |
| Edizione | [1st ed. 2025.] |
| Descrizione fisica | 1 online resource (XIII, 114 p. 6 illus., 5 illus. in color.) |
| Collana | Palgrave Studies in Cyberpsychology, , 2946-2762 |
| Disciplina | 302.231019 |
| Soggetti | Psychology
Mass media
Interpersonal communication
Ethnopsychology
Personality
Difference (Psychology)
Internet
Cyberpsychology
Communication Psychology
Cross-Cultural Psychology
Personality and Differential Psychology |

Media Psychology
Internetpsychology
Mitjans de comunicació de massa
Comunicació interpersonal
Etnopsicologia
Psicologia diferencial
Llibres electrònics

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Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Chapter 1: Unpacking Confirmation Bias in the Digital Age -- Chapter 2: Algorithms, Polarization, and the Digital Age: A Literature Review -- Chapter 3: The Power of Participation: Methodology of the Pilot Study -- Chapter 4: Deep Dive into Confirmation Bias: Experimental Insights -- Chapter 5: Bridging Findings and Future Directions: A Comprehensive Discussion.

Sommario/riassunto

This book explores how digital environments amplify confirmation bias, shaping the way individuals consume, create, and recall information. Focusing on web-based platforms such as social media and online news, the book examines the role of active content creation and temporal dynamics in reinforcing existing beliefs and perpetuating cognitive feedback loops. Through original research and case studies, it highlights the interplay between algorithmic curation, participatory engagement, and misinformation spread in online spaces. This book fills a critical gap in research on the psychological mechanisms underlying bias formation in the digital age. It provides insights for tech leaders, media experts, and policymakers seeking to understand and mitigate the cognitive and societal impact of online information processing. By bridging the fields of cyberpsychology, media studies, and artificial intelligence, it offers strategies for fostering more balanced digital ecosystems. Patrizia A. Ecker, PhD, is a researcher, author, and digital transformation expert at the University of Nicosia, Cyprus. She specialises in AI, cognitive biases, and digital strategy. With over 20 years of experience, she has worked with leading global consultancies and Fortune 500 companies. She is also the founder of the AI Literacy Alliance, dedicated to promoting a human-centric AI education. Her research at the University of Nicosia focuses on cognitive biases in digital environments.