

1.	Record Nr.	UNINA990006486310403321
	Titolo	MADAGASCAR : ultimo Gondwana / Testi di Rossi-Osmida, Ligabue-Lindner-Petter-Taquet
	Pubbl/distr/stampa	Venezia : Erizzo, s.d.
	Descrizione fisica	207 p. 30 cm
	Disciplina	969
	Locazione	FSPBC
	Collocazione	XIV E 244
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990002411560203316
	Titolo	Amerikanismen der deutschen Gegenwartssprache : Entlehnungsvorgänge und ihre stilistischen Aspekte / von Broder Carstensen und Hans Galinsky
	Pubbl/distr/stampa	Heidelberg : Winter, copyr. 2001
	ISBN	3-533-02407-5
	Edizione	[3. verbesserte Aufl., mit umfassenden bibliographischen Nachträgen]
	Descrizione fisica	86 p. ; 23 cm
	Disciplina	432.421
	Soggetti	Lingua tedesca - Influssi americani - Dizionari
	Collocazione	VII.2.B. 561(II t D 168)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNISA990002159750203316
Autore	FRANKLIN, Julian H.
Titolo	John Locke and the theory of sovereignty : mixed Monarchy and the right of resistance in the political thought of the English revolution / Julian H. Franklin
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1981
Descrizione fisica	XI, 148 p. ; 21 cm
Collana	Cambridge studies in the history and theory of politics
Disciplina	321.87
Soggetti	Sovranità Monarchia Locke, John
Collocazione	II.1.C. 185(IL i I 80)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910461651303321
Titolo	Ethics and trauma in contemporary British fiction [[electronic resource] /] / edited by Susana Onega and Jean-Michel Ganteau
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-16216-4 9786613162168 94-012-0008-4
Descrizione fisica	330 p
Collana	DQR studies in literature ; ; 48
Altri autori (Persone)	Onega JaenSusana GanteauJean-Michel
Disciplina	823/.91409
Soggetti	English fiction - 21st century English fiction - 20th century Ethics in literature Psychic trauma in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Ethics and Trauma in Contemporary British Fiction -- INTRODUCTION / JEAN-MICHEL GANTEAU and SUSANA ONEGA -- READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY / LENA STEVEKER -- THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES' WINTER JOURNEY / SILVIA PELLICER-ORTÍN -- "NOBODY'SMEAT": REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER / CHARLEY BAKER -- "A NEW ALGEBRA": THE POETICS AND ETHICS OF TRAUMA IN J.G. BALLARD'S THE ATROCITY EXHIBITION / JAKOB WINNBERG -- TRAUMA AS THE NEGATION OF AUTONOMY: MICHAEL MOORCOCK'S MOTHER LONDON / JEAN-MICHEL GANTEAU -- WHERE MADNESS LIES: HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS' TIME'S ARROW / MARÍA JESÚS MARTÍNEZ-ALFARO -- WORLDWAR II FICTION AND THE ETHICS OF TRAUMA / GERD BAYER -- A TERRIBLE BEAUTY: ETHICS, AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY / JOSÉ M. YEBRA -- "THE ETERNAL LOOP OF SELF-TORTURE": ETHICS AND

TRAUMA IN IANMCEWAN'S ATONEMENT / GEORGES LETISSIER --
CONJUNCTURES OF UNEASINESS: TRAUMA IN FAY WELDON'S THE HEART
OF THE COUNTRY AND IN IAN MCEWAN'S ON CHESIL BEACH / ANGELA
LOCATELLI -- REPRESENTING THE CHILD SOLDIER: TRAUMA,
POSTCOLONIALISM AND ETHICS IN DELIA JARRETTMACAULEY'S MOSES,
CITIZEN AND ME / ANNE WHITEHEAD -- THE TRAUMA PARADIGM AND
THE ETHICS OF AFFECT IN JEANETTE WINTERSON'S THE STONE GODS /
SUSANA ONEGA -- NOTES ON CONTRIBUTORS / Editors Ethics and
Trauma in Contemporary British Fiction -- INDEX / Editors Ethics and
Trauma in Contemporary British Fiction.

Sommario/riassunto

This volume is the first book of criticism to provide a systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figs, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the "ethical turn" in the related fields of literary theory and moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.
