

1. Record Nr.	UNISA990002331330203316
Autore	SALVEMINI, Gaetano <1873-1957>
Titolo	Studi sulla politica estera dell'Italia : la politica estera di Francesco Crispi / Gaetano Salvemini
Pubbl/distr/stampa	Roma, : La voce, 1919
Descrizione fisica	98 p. ; 20 cm
Disciplina	327.45
Collocazione	327.45 SAL 1 (ISE II 120)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780537803321
Autore	Hair Donald S.
Titolo	Robert Browning's language / / Donald S. Hair
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1999
ISBN	1-4875-8962-X 9786612037030 1-4426-7941-7 1-282-03703-X
Descrizione fisica	1 online resource (337 p.)
Collana	Heritage
Disciplina	821/.8
Soggetti	English language - 19th century - Syntax English language - 19th century - Style Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'Sense, sight and song' -- 'The world of words': Johnson, Locke, and Congregationalism -- Parleying, troping, and fragmenting: Pauline, Paracelsus, and Sordello -- 'Why need I speak, if you can read my thought?': the unacted drama, 'My Last Duchess', and "'Childe Roland'" -- 'I kept time to the wondrous chime': Rhyme's Reason, 'Love among the ruins', The Inn Album, and 'Of Pacchiarotto' -- 'Adjust real vision to right language': the idealist goal of language, 'Parleying with Christopher Smart', 'Abt Vogler', and 'Saul' -- 'For how else know e save by worth of word?': The Ring and the Book -- 'One thing has many sides': Browning's 'transcripts', Balaustion's Adventure and Aristophanes' Apology -- 'Do you say this, or I?': Browning's 'parleyings', La Saisiaz, Red Cotton Night-Cap Country, and Fifine at the Fair.
Sommario/riassunto	"What are the influences that shaped the language used by one of the nineteenth century's greatest writers? How did his religious beliefs, the books he owned, the paintings and music he loved, affect almost sixty years' output of poems, plays, essays, and letters?" "This book attempts to define Browning's understanding of the nature and use of words and syntax by considering not only a full range of texts from the 1833 Pauline to the 1889 Asolando, but also the ideas important to Browning, the historical context in which he lived, and the other artistic passions that played a part in his life."--Jacket