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	Autore	RUFFINI, Francesco
	Titolo	Relazioni tra Stato e Chiesa : lineamenti storici e sistematici / Francesco Ruffini ; a cura di F. Margiotta Broglio ; premessa di Arturo Carlo Jemolo
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2.	Record Nr.	UNINA9910255086503321
	Autore	Burrows Jon
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Capital -- 3. Constraints -- 4. Turnover -- 5. Suppliers -- 6. Conclusion.
Sommario/riassunto	This book examines why thousands of cinemas opened in Britain in the space of a few years before the start of the First World War. It explains how they were the product of an investment boom which observers characterised as economically irrational and irresponsible. Burrows profiles the main groups of people who started cinema companies during this period, and those who bought shares in them, and considers whether the early cinema business might be seen as a bubble that burst. The book examines the impact of the Cinematograph Act 1909 upon the boom, and explains why British film production seemed to decline in inverse proportion to the mass expansion of the market for moving image entertainment. This account also takes a new look at the development of film distribution, the emergence of the feature film and the creation of the British Board of Film Censors. Making systematic and pioneering use of surviving business and local government records, this book will appeal to anyone interested in silent cinema, the history of film exhibition and the economics of popular culture. .