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| Altri autori (Persone)  | BeezleyWilliam H<br>CurcioLinda Ann  |
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## Nota di contenuto

Piety and public space : the cemetery campaign in Veracruz, 1789-1810 / Pamela Voekel -- Church, Humboldt, and Darwin : the tension and harmony of art and science / Stephen Jay Gould -- Black kings, blackface carnival, and nineteenth-century origins of the tango / John Charles Chasteen -- Cartas y cartas, compadre-- : love and other letters from Rio Frio / William E. French -- Peddling the pampas : Argentina at the Paris Universal Exposition of 1889 / Ingrid E. Fey -- Death and disorder in Mexico City : the state funeral of Manuel Romero Rubio / Matthew D. Esposito -- Images of Indians in the construction of Ecuadorian identity at the end of the nineteenth century / Blanca Muratorio -- Many chefs in the national kitchen : cookbooks and identity in nineteenth-century Mexico / Jeffrey M. Pilcher -- The new order : diversions and modernization in turn-of-the-century Lima / Fanni Mu, Oz Cabrejo -- From the ruins of the ancien regime : Mexico's monument to the revolution / Thomas L. Benjamin -- Racial parity and national humor : Carmen Miranda's samba performances, 1930-1939 / Darien J. Davis -- Oil, race, and calypso in Trinidad and Tobago, 1909-1990 / Graham E.L. Holton -- The dictator's seduction : gender and state spectacle during the Trujillo regime / Lauren H. Derby -- En el corazon del pueblo : Pedro Infante's funeral, the pueblo motif, and the contest over his legacy / Sal Acosta -- Nostalgia for the future : the new song movement in Nicaragua / Janet L. Sturman.

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## Sommario/riassunto

This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Exploring such themes and events as funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food, a group of leading historians examines the ways that a wide range of individuals with a variety of motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. Drawing on a rich array

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