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Nota di contenuto	<p>Arrival cities : migrating artists and new metropolitan topographies in the 20th century : an introduction / Burcu Dogramaci, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, Helen Roth -- Alone together : exile sociability and artistic networks in Buenos Aires at the beginning of the 20th century / Laura Karp Lugo -- A great anti-hero of modern art history : Juan Aebi in Buenos Aires / Laura Bohnenblust -- From dinner parties to galleries : the Langhammer-Leyden-Schlesinger circle in Bombay : 1940s through the 1950s / Margit Franz -- Austro-Hungarian architect networks in Tianjin and Shanghai (1918-1952) / Eduard Kogel -- Art and exile in Rio de Janeiro : artistic networking during World War II / Cristiana Tejo and Daniela Kern -- Kiesler's imaging exile in Guggenheim's Art of this Century Gallery and the New York Avant-garde scene in the early 1940s / Elana Shapira - Rabindranath tagore and Okakura Tenshin in Calcutta : the creation of a regional Asian Avant-garde art / Partha Mitterian echoes : Iba N'Diaye and African modernisms / Joseph L. Underwood -- The margin as a space of connection : the artists Mira Schendel, Salette Tavares and Amelia Toledo in Lisbon / Margarida Brito Alves and Giulia Lamoni -- Exile and the reinvention of modernism in Rio de Janeiro and Sao Paulo, 1937-1964 / Rafael Cardoso -- Arrival city Istanbul : flight, modernity and metropolis at the Bosphorus. With an excursus on the island exile of Leon Trotsky / Burcu Dogramaci -- Mapping Finchleystrasse : Mitteleuropa in north west London / Rachel Dickson and Sarah MacDougall - Hospitable environments : the Taj Mahal Palace Hotel and Green's Hotel as sites of cultural production in Bombay / Rachel Lee -- Tales of a city : urban encounters in the travel book Shanghai by Ellen Thorbecke and Friedrich Schiff / Mereike Hetschold -- The bar Sammy's Bowery Follies as microcosm and photographic milieu study for emigrated European photographers in 1930s and 1940s New York / Helene Roth -- Temporary exile : the White Stag Group in Dublin, 1939-1946 / Kathryn Milligan -- Inner city solidarity : Black protest in the eyes of the Jewish New York Photo League / Ya'ara Gil-Glazer -- Bohemians, anarchists and arrabales : how Spanish graphic artists reinvented the visual landscape of Buenos Aires, 1880-1920 / Brian Bockelman -- The city of Plovdiv as a new Latin American metropolis : the artistic activity of Latin American exiles in communist Bulgaria / Katarzyna Cytlak -- Hedda Serne and the lure of New York / Frauke V. Josenhans -- Arrival cities : a conversation with Rafael Cardoso, Partha Mitter, Elana Shapira and Elvan Zabunyab / Laura Karp Lugo and Rachel Lee.</p>
Sommario/riassunto	Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point--Bombay (now Mumbai), Buenos Aires,

Istanbul, London, New York, and Shanghai -- the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world.

Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.
