

1.	Record Nr.	UNISA990002296470203316
	Autore	PEREIRA, André Gonçalves
	Titolo	Da sucessao de estados quanto aos tratados / André Gonçalves Pereira
	Pubbl/distr/stampa	Lisboa : Atica, 1968
	Descrizione fisica	302 p. ; 23 cm
	Collocazione	XXIII.1.D. 137 (IG VIII 4 903)
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452205103321
	Autore	Currid Brian
	Titolo	A national acoustics [[electronic resource]] : music and mass publicity in Weimar and Nazi Germany / / Brian Currid
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
	ISBN	0-8166-9419-2
	Descrizione fisica	1 online resource (279 p.)
	Disciplina	780.943/09043
	Soggetti	Music and state - Germany - History - 20th century National socialism and music - Germany - Weimar (Thuringia) Mass media and public opinion - Germany Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 253-267) and index.
	Nota di contenuto	German sounds, sounding German, and the acoustics of publicity -- Radio, mass publicity, and national fantasy -- The Schlager and the Singer film : organs of experience and the history of subjectivity -- "Musik" and "Musick" : "opus music" and mass culture -- "Songs the gypsy plays for us" : racial fantasy, music, and the state.

Sommario/riassunto

In *A National Acoustics*, Brian Currid investigates the transformations of music in mass culture from the Weimar Republic to the end of the Nazi regime. Currid illustrates the contradictions between Germany's social and cultural histories and how the technologies of recording were vital to the emergence of a national imaginary and exposed the fault lines in the contested terrain of mass communication.
