

1. Record Nr.	UNINA990004225160403321
Autore	Lucía Megías, José Manuel <1967- >
Titolo	Imprenta y libros de caballerias / José Manuel Lucia Megías
Pubbl/distr/stampa	Madrid : Ollero e Ramos, 2000
ISBN	84-7895-127-X
Descrizione fisica	646 p. : ill. ; 25 cm
Disciplina	863.3
Locazione	FLFBC
Collocazione	863.3 LUC 1
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990007209930403321
Autore	Andreu, Pierre
Titolo	Sorel, il nostro maestro / Pierre Andreu
Pubbl/distr/stampa	Roma : Giovanni Volpe ed., 1966
Descrizione fisica	295 p. ; 21 cm
Disciplina	194
Locazione	DDRC
Collocazione	C-X-22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA990002272110203316
Autore	NORMANDO, Rosalba
Titolo	Estinzione del reato e azione di regresso dell'INAIL / Rosalba Normando
Pubbl/distr/stampa	s.l. : Di Mauro, 1977
Descrizione fisica	86 p. ; 22 cm
Collocazione	IG I 653
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910784407603321
Autore	Magida Arthur J
Titolo	Opening the doors of wonder [[electronic resource]] : reflections on religious rites of passage / / Arthur J. Magida
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-36057-4 9786612360572 0-520-94171-3 1-60129-524-3
Descrizione fisica	1 online resource (305 p.)
Disciplina	203/.82
Soggetti	Ritual Rites and ceremonies Religions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-289).
Nota di contenuto	Front matter -- Contents -- Prologue -- Introduction: Sometimes, The Magic Works -- 1. The Descent Of The Spirit -- 2. Bob Abernethy: No Fundamental, Life-Changing Experience -- 3. Chinua Achebe: What

Makes Someone Give Up Their Religion? -- 4. Huston Smith: Religion Saturated The House -- 5. Julia Sweeney: That Soldier-Of-Christ, Slap-Across-The-Face Stuff Is Sick -- 6. Jim Zogby: The Wal-Mart-ization Of The Church -- 7. What, Really, Is A Man? -- 8. Leon Botstein: I'M Tone-Deaf To Belief -- 9. Roz Chast: I Was Like A Spy. Like A Closet Jew -- 10. Rabbi Harold Kushner: I Wanted To Make My Parents Proud -- 11. Letty And Abigail Pogrebin, Mother And Daughter: "You Are A Woman" Meant "You Do The Dishes" -- 12. Ram Dass: Mushrooms Gave Me What I Could Have Had At My Bar Mitzvah -- 13. Rabbi Jeffrey Salkin: Israel And I Came Of Age Together -- 14. Elie Wiesel: I Am Not God's Policeman -- 15. The Thread Of Life -- 16. Deepak And Gotham Chopra, Father And Son: Religion Is Frequently Idiotic -- 17. Waking Up -- 18. Rishi John Daido Looi: Born A Buddha. Die A Buddha -- 19. Robert Thurman: I Looked Like Henry Miller In Drag -- 20. Allah Is One -- 21. Coleman Barks: Just Being Sentient Is Cause For Rapture -- 22. Dr. Yusuf Islam (Cat Stevens): Floating On A Cloud Of Mercy -- 23. Michael Wolfe: I Feel Like A Monotheist With Extra Credentials -- Epilogue: Would Anyone Riding By On A Horse Even Notice? -- Notes -- Acknowledgments

Sommario/riassunto

This bold, pioneering book explores rites of passage in America by sifting through the accounts of influential thinkers who experienced them. Arthur J. Magida explains the underlying theologies, evolution, and actual practice of Jewish bar and bat mitzvahs, Christian confirmations, Hindu sacred thread ceremonies, Muslim shahadas and Zen jukai ceremonies. In rare interviews, renowned artists and intellectuals such as Nobel laureate Elie Wiesel, holistic guru Deepak Chopra, singer Yusuf Islam (Cat Stevens), actress/comedienne Julia Sweeney, cartoonist Roz Chast, interfaith maven Huston Smith, and many more talk intimately about their religious backgrounds, the rites of passage they went through, and how these events shaped who they are today. Magida compares these coming of age ceremonies' origins and evolution, considers their ultimate meaning and purpose, and gauges how their meaning changes with individuals over time. He also examines innovative rites of passage that are now being "invented" in the United States. Passionate and lyrical, this absorbing book reveals our deep, ultimate need for coming-of-age events, especially in a society as fluid as ours. Conversations with: Bob Abernethy, Huston Smith, Julia Sweeney, Roz Chast, Harold Kushner, Ram Dass, Elie Wiesel, Deepak Chopra, Robert Thurman, Coleman Barks, Yusuf Islam (Cat Stevens), And others
