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| 1. Record Nr. | UNISA990002260190203316 |
| Autore | CIRIELLO, Pasquale |
| Titolo | Ordinamento di governo e comitati interministeriali / Pasquale Ciriello |
| Pubbl/distr/stampa | Napoli : Jovene, 1981 |
| Descrizione fisica | 260 p. ; 24 cm |
| Collana | Pubblicazioni della facoltà giuridica dell'Università di Napoli ; 191 |
| Disciplina | 342.45064 |
| Soggetti | Comitati interministeriali |
| Collocazione | XXX.A. Coll. 205/ 115 (X 13 I 191) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910795172503321 |
| Autore | Sahni Brooke |
| Titolo | Before I Had the Word : Poems // Brooke Sahni |
| Pubbl/distr/stampa | [2021]
Huntsville, Texas : , : Texas Review Press |
| ISBN | 1-68003-258-5 |
| Descrizione fisica | 1 online resource (69 pages) |
| Disciplina | 811/.6 |
| Soggetti | Immanence of God
Poetry
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "2020 Winner of the X. J. Kennedy Poetry Prize."--Cover. |
| Nota di contenuto | Before I had the word -- Sikh Coming from the Punjabi Meaning
Disciple or Seeker -- G-d, a Portrait -- Mangifera Indica -- Language |

Lesson -- Heritage Day -- Leaving a Scripture -- How to Build a Body
-- Notes on Midrash -- Lore -- Natural Law -- Divine Law -- The
Sensuous Woman by J -- In your girlhood -- Order -- Creation Myth --
To the girl who cried over grass -- Whose Kingdom -- What My Mother
Knows -- Divining -- Reform -- Notes on Midrash -- Jettison -- The
Body of the Guru -- Why I ask for you to come in dreams -- What We
Believed -- On Absence -- Notes on the Amorphous -- After Watching
Religulous With a Friend -- Book Arts -- Inflorescence -- Casting,
Pulling -- If you took out the e, you could be like the stream -- Ritual,
Begging -- The Golden Reserve.

Sommario/riassunto

"The poems in Before I Had the Word explore the divine in the secular, mundane world, often challenging the definition of holiness. Sahni uses her religious and cultural backgrounds-Sikhism and Judaism-as springboards from which to question notions of the ecstatic in nature, sexuality and the body"--
