

1.	Record Nr.	UNISA990002252650203316
	Autore	MARTY, Jean-Pierre
	Titolo	La dissociation juridique de l'immeuble : contribution a l'etude de droit de superficie / Jean-Pierre Marty ; preface de Pierre Hebraud
	Pubbl/distr/stampa	Paris : Librairie Generale de Droit et de Jurisprudence, 1979
	Descrizione fisica	XXIX, 389 p. ; 23 cm
	Collana	Bibliotheque de Droit Prive
	Disciplina	346
	Soggetti	Superficie - Diritto - Francia
	Collocazione	XXV.1.M 46 (IG XXI 27)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910956293003321
	Autore	Raffensperger Christian
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	Pubbl/distr/stampa	Cambridge, Massachusetts, : Harvard University Press, 2012
	ISBN	9780674065468 0674065468 9780674068544 0674068548
	Descrizione fisica	1 online resource (340 p.)
	Collana	Harvard historical studies ; ; 177
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Nota di bibliografia	Includes bibliographical references (p.283-321) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. The Byzantine Ideal -- 2. The Ties That Bind -- 3. Russian Dynastic Marriage -- 4. Kiev as a Center of European Trade -- 5. The Micro-Christendom of Rus' -- Conclusion -- Appendix: Rulers of Rus' -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	An overriding assumption has long directed scholarship in both European and Slavic history: that Kievan Rus' in the tenth through twelfth centuries was part of a Byzantine commonwealth separate from Europe. Christian Raffensperger refutes this conception and offers a new frame for two hundred years of history, one in which Rus' is understood as part of medieval Europe and East is not so neatly divided from West. With the aid of Latin sources, the author brings to light the considerable political, religious, marital, and economic ties among European kingdoms, including Rus', restoring a historical record rendered blank by Russian monastic chroniclers as well as modern scholars ideologically motivated to build barriers between East and West. Further, Raffensperger revises the concept of a Byzantine Commonwealth that stood in opposition to Europe and under which Rus' was subsumed toward that of a Byzantine Ideal esteemed and emulated by all the states of Europe. In this new context, appropriation of Byzantine customs, law, coinage, art, and architecture in both Rus' and Europe can be understood as an attempt to gain legitimacy and prestige by association with the surviving remnant of the Roman Empire. Reimagining Europe initiates an expansion of history that is sure to challenge ideas of Russian exceptionalism and influence the course of European medieval studies.