

1. Record Nr.	UNISA990002234550203316
Autore	HARDING, Derek William
Titolo	The Iron Age in lowland Britain / D. W. Harding
Pubbl/distr/stampa	London, : Routledge & Kegan Paul, 1974
Descrizione fisica	XVIII, 260 p. : ill. ; 24 cm
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Soggetti	Civiltà de ferro - Gran Bretagna - Studi
Collocazione	X.2.B. 949(IL i I 57)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910458597503321
Titolo	From gesture in conversation to visible action as utterance : essays in honor of Adam Kendon / / edited by Mandana Seyfeddinipur, Marianne Gullberg
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-6927-0
Descrizione fisica	1 online resource (387 p.)
Disciplina	302.2/22
Soggetti	Nonverbal communication Gesture Interpersonal communication Visual communication Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

## Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

## Nota di contenuto

From Gesture in Conversation to Visible Action as Utterance; Title page; LCC data; Table of contents; A foreword; Introduction: From gesture in conversation to visible action as utterance; Gaze and face ; Manual gestures - Quotable gestures and pointing ; Manual gestures - Their nature and relationship to language ; Language evolution ; Sign systems ; Child language development ; And end to the beginning ; References ; Part I. Gaze and face; Including facial gestures in gesture-speech ensembles; Part 1: "Ensembles of gestures and speech" ; "Facial gestures"

"Closing off further investigation" "The gestured component of an utterance" ; Part 2: "There is a flexibility in the gesture-speech relationship" ; Method ; Semantic features analysis ; Qualitative results ; Quantitative results ; Discussion ; References ; Mutual gaze and recognition: Revisiting Kendon's "Gaze direction in two-person conversation"; Introduction ; One person's gaze in dyadic conversation: A case study ; A basic gaze sequence ; A deviant case ; Mutual gaze ; Applications ; Gaze and recognition ; References ; Part II. Manual gestures - Quotable gestures and pointing

Gesture in the communicative ecology of a South African townshipIntroduction ; Vosloorus ; Gesturing in Vosloorus ; Gesture, environment and the communicative ecology ; Physical environment ; Social interactional environment ; Behavioral and cultural norms ; Historical factors ; Conclusion: Naples and Vosloorus compared ; Acknowledgements ; References ; The emblem as metaphor; Dedication ; What is an emblem? ; The ring: "OK" and precision ; Neapolitan and other emblems ; The grappolo and the conduit ; Thumbs up, down: Good is up, bad is down ; Beams and obstacles: Palm forward and others

Conclusion of emblems Where do metaphors come from? ; Orchestrating speech by metaphoric gestures ; Are actions metaphors or are metaphors actions? ; Emblematicity ; Conclusion of where do emblems come from ; Exceptions ; Fetishism and magic ; Conclusions overall ; References ; Pointing, talk, and the bodies: Reference and joint attention; Introduction ; Pointing ; Multimodal resources in interaction ; Issues addressed in this chapter ; Pointing at initial vs. final turn position: Adjusting to the other's gaze; Showing technical details in the car cockpit

Introducing the referent vs. getting the attention of the recipient Re-arranging participant's bodies before pointing ; Pointing in direction-giving in response to an itinerary request ; Establishing a relevant interactional space before pointing and describing ; A systematic pattern ; Mobilizing bodies and monitoring others' embodied responses ; Showing places and objects within the environment during a guided visit ; Inviting to look and monitoring joint attention ; A systematic pattern ; Conclusion ; Transcript conventions ; References

Part III. Manual gestures - their nature and relationship to language

## Sommario/riassunto

Children begin to gesture long before talking. Gestures, such as pointing or waving goodbye, constitute the principal means of interacting conventionally with others before the emergence of the lexicon. Children continue to gesture after they start to talk, and through to adulthood. In spite of that, some key concepts related to gesture and language acquisition, both theoretical and methodological, still remain unclear and/or are out of consensus among scholars, such as gestures and language acquisition and evolution, multimodal development, form and function in gestures, and gesture classific

3. Record Nr.	UNISALENT0991000057819707536
Autore	Vandvik, Eirik
Titolo	Rhythmus und Metrum : Akzent und Iktus / von Eirik Vandvik
Pubbl/distr/stampa	Osloae : A.W. Brogger, 1937
Descrizione fisica	237 p. ; 24 cm.
Collana	Symbolae Osloenses ; 8
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Livello bibliografico	Monografia