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| 1. | Record Nr. | UNISA990002234550203316 |
| | Autore | HARDING, Derek William |
| | Titolo | The Iron Age in lowland Britain / D. W. Harding |
| | Pubbl/distr/stampa | London, : Routledge & Kegan Paul, 1974 |
| | Descrizione fisica | XVIII, 260 p. : ill. ; 24 cm |
| | Disciplina | 930.16 |
| | Soggetti | Civiltà de ferro - Gran Bretagna - Studi |
| | Collocazione | X.2.B. 949(IL i l 57) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910458597503321 |
| | Titolo | From gesture in conversation to visible action as utterance : essays in honor of Adam Kendon // edited by Mandana Seyfeddinipur, Marianne Gullberg |
| | Pubbl/distr/stampa | Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014 |
| | ISBN | 90-272-6927-0 |
| | Descrizione fisica | 1 online resource (387 p.) |
| | Disciplina | 302.2/22 |
| | Soggetti | Nonverbal communication Gesture Interpersonal communication Visual communication Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |

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| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | <p>From Gesture in Conversation to Visible Action as Utterance; Title page; LCC data; Table of contents; A foreword; Introduction: From gesture in conversation to visible action as utterance; Gaze and face ; Manual gestures - Quotable gestures and pointing ; Manual gestures - Their nature and relationship to language ; Language evolution ; Sign systems ; Child language development ; And end to the beginning ; References ; Part I. Gaze and face; Including facial gestures in gesture-speech ensembles; Part 1: "Ensembles of gestures and speech" ; "Facial gestures"</p> <p>"Closing off further investigation" "The gestured component of an utterance" ; Part 2: "There is a flexibility in the gesture-speech relationship" ; Method ; Semantic features analysis ; Qualitative results ; Quantitative results ; Discussion ; References ; Mutual gaze and recognition: Revisiting Kendon's "Gaze direction in two-person conversation"; Introduction ; One person's gaze in dyadic conversation: A case study ; A basic gaze sequence ; A deviant case ; Mutual gaze ; Applications ; Gaze and recognition ; References ; Part II. Manual gestures - Quotable gestures and pointing</p> <p>Gesture in the communicative ecology of a South African townshipIntroduction ; Vosloorus ; Gesturing in Vosloorus ; Gesture, environment and the communicative ecology ; Physical environment ; Social interactional environment ; Behavioral and cultural norms ; Historical factors ; Conclusion: Naples and Vosloorus compared ; Acknowledgements ; References ; The emblem as metaphor; Dedication ; What is an emblem? ; The ring: "OK" and precision ; Neapolitan and other emblems ; The grappolo and the conduit ; Thumbs up, down: Good is up, bad is down ; Beams and obstacles: Palm forward and others</p> <p>Conclusion of emblems Where do metaphors come from? ; Orchestrating speech by metaphoric gestures ; Are actions metaphors or are metaphors actions? ; Emblematicity ; Conclusion of where do emblems come from ; Exceptions ; Fetishism and magic ; Conclusions overall ; References ; Pointing, talk, and the bodies: Reference and joint attention; Introduction ; Pointing ; Multimodal resources in interaction ; Issues addressed in this chapter ; Pointing at initial vs. final turn position: Adjusting to the other's gaze; Showing technical details in the car cockpit</p> <p>Introducing the referent vs. getting the attention of the recipient Re-arranging participant's bodies before pointing ; Pointing in direction-giving in response to an itinerary request ; Establishing a relevant interactional space before pointing and describing ; A systematic pattern ; Mobilizing bodies and monitoring others' embodied responses ; Showing places and objects within the environment during a guided visit ; Inviting to look and monitoring joint attention ; A systematic pattern ; Conclusion ; Transcript conventions ; References</p> <p>Part III. Manual gestures - their nature and relationship to language</p> |
| Sommario/riassunto | <p>Children begin to gesture long before talking. Gestures, such as pointing or waving goodbye, constitute the principal means of interacting conventionally with others before the emergence of the lexicon. Children continue to gesture after they start to talk, and through to adulthood. In spite of that, some key concepts related to gesture and language acquisition, both theoretical and methodological, still remain unclear and/or are out of consensus among scholars, such as gestures and language acquisition and evolution, multimodal development, form and function in gestures, and gesture classific</p> |

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| 3. Record Nr. | UNISALENTO991000057819707536 |
| Autore | Vandvik, Eirik |
| Titolo | Rhythmus und Metrum : Akzent und Iktus / von Eirik Vandvik |
| Pubbl/distr/stampa | Osloae : A.W. Brogger, 1937 |
| Descrizione fisica | 237 p. ; 24 cm. |
| Collana | Symbolae Osloenses ; 8 |
| Disciplina | 808.1 |
| Soggetti | Metrica |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |