

1.	Record Nr.	UNISA990002224380203316
	Titolo	Handbook of Gats commitments : trade in services under the WTO / editors: David Hartridge, Tashi Kaul & Omar Odarda
	Pubbl/distr/stampa	London : Cameron May, 2003
	ISBN	1-874698-44-9
	Descrizione fisica	XLVIII, 759 p. ; 31 cm
	Disciplina	382.91
	Soggetti	GATS
	Collocazione	XXIII.2.C. 253 (IG VIII 10 ING 824)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A fogli mobili
2.	Record Nr.	UNINA9910958610203321
	Autore	Streible Dan
	Titolo	Fight pictures : a history of boxing and early cinema / / Dan Streible
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
	ISBN	9786612360213 9781282360211 1282360213 9780520940581 052094058X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (418 p.)
	Disciplina	791.43/6579
	Soggetti	Boxing films - United States - History and criticism Motion pictures - History
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Nota di bibliografia	Includes bibliographical references (p. 305-367) and index. Includes filmography: p. 291-303.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Chronology -- Preliminaries: History, Prizefighting, Early Cinema -- 1. The Sporting and Theatrical Syndicate: Boxing Pictures and the Origins of Cinema, 1891-1896 -- 2. The Corbett-Fitzsimmons Fight: Women at the Veriscope, 1897 -- 3. Under the Lights: Filming Ringside in the Jim Jeffries Era, 1899-1904 -- 4. Fake Fight Films: S. Lubin of Philadelphia, 1897-1908 -- 5. Fight Pictures in the Nickelodeon Era: Miles Bros. of New York & San Francisco, 1905-1912 -- 6. Jack Johnson Films: Black Exhibition and White Suppression, 1908-1910 -- 7. Jack Johnson's Decline: The Prizefight Film Ban, 1911-1915 -- 8. Bootlegging The Clandestine Traffic in Fight Pictures, 1916-1940 -- Filmography -- Notes -- Index
Sommario/riassunto	The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, Fight Pictures is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and more came to silent-era screens and became part of American popular culture.