

1. Record Nr.	UNISA990002218520203316
Autore	HINGORANI, R.C.
Titolo	Studies in international law / R.C. Hingorani
Pubbl/distr/stampa	New York : Oceana Publications, 1981
Descrizione fisica	115 p. ; 21 cm
Disciplina	341
Soggetti	Diritto internazionale - Studi
Collocazione	XXIII.1.B. 282 (IG VIII 1 546)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910800066703321
Autore	Van Schaik Leon
Titolo	Procuring innovative architecture / / Leon van Schaik, Geoffrey London with Beth George
Pubbl/distr/stampa	London : , : Routledge, , 2010
ISBN	1-136-99116-6 1-136-99117-4 1-282-58690-4 9786612586903 0-203-85452-7
Descrizione fisica	1 online resource (236 p.)
Disciplina	720
Soggetti	Creation (Literary, artistic, etc.) Architects - Psychology Architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Introduction -- 1. Asia and Australasia -- 2. Europe -- 3. USA -- 4. Western Australia : case study -- 5. Western Australia : curating the city -- Conclusion.

**Sommario/riassunto**

"The case studies in this book describe how clients' promotion of innovative communities of practice has led to important collections of architectural works. The book provides an assessment of the effectiveness of their approaches. Architects and clients will understand what to look for as they construct their careers and their portfolios with innovation as a goal. It is taken for granted nowadays that supporting innovative architecture benefits society. In countries as diverse as Austria, Australia, Belgium, England, Japan, South East Asia, Slovenia, Spain, Switzerland and the USA, retailers, institutions, local and regional government and transport authorities have established substantial bodies of work by new and emerging architects. This book looks at what their goals are and how they have achieved them. Is it possible to promote sustainable communities of innovative practice through such patronage? Can innovation be 'kick-started' by importing visionary works?"--Provided by publisher.