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Autore	HICKS, John Richard
Titolo	A revision of demand theory / J. R. Hicks
Pubbl/distr/stampa	Oxford : Clarendon Press, 1969
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2. Record Nr.	UNINA9910789973403321
Autore	Ruiz Teofilo F. <1943->
Titolo	A king travels : festive traditions in late medieval and early modern Spain / / Teofilo F. Ruiz
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2012
ISBN	1-280-49408-5 9786613589316 1-4008-4224-7
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (375 p.)
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Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Monografia**

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Includes bibliographical references and index.

Frontmatter -- Contents -- Preface -- Abbreviations -- CHAPTER I. Festivals in Late Medieval and Early Modern Spain: An Introduction -- CHAPTER II. The Meaning of Festivals: A Typology -- CHAPTER III. Royal Entries, Princely Visits, Triumphal Celebrations in Spain, c. 1327-1640 -- CHAPTER IV. The Structure of the Late Medieval and Early Modern Royal Entry: Change and Continuity -- CHAPTER V. A King Goes Traveling: Philip II in the Crown of Aragon, 1585-86 and 1592 -- CHAPTER VI. Martial Festivals and the Chivalrous Imaginary -- CHAPTER VII. Kings and Knights at Play in Late Medieval and Early Modern Spain -- CHAPTER VIII. From Carnival to Corpus Christi -- CHAPTER IX. Noncalendrical Festivals: Life Cycles and Power -- Conclusion -- APPENDIX. The Feasts of May 1428 at Valladolid -- Bibliography -- Index

Sommario/riassunto

A King Travels examines the scripting and performance of festivals in Spain between 1327 and 1620, offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teófilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and instruct different social orders about hierarchies of power, also served as sites of contestation, dialogue, and resistance. A King Travels sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile.