

1. Record Nr.	UNISA990002199250203316
Autore	GRIMALDI, Piercarlo
Titolo	Il potere della beneficenza : il patrimonio delle ex opere pie / Piercarlo Grimaldi, Renato Grimaldi ; presentazione di Luciano Gallino
Pubbl/distr/stampa	Milano : F. Angeli, c1983
Descrizione fisica	209 p. : ill. ; 22 cm
Collana	Sociologia ; 66
Altri autori (Persone)	GRIMALDI, Renato
Disciplina	362
Soggetti	Torino Istituti di assistenza Assistenza
Collocazione	XXX.B. Coll. 63/ 22 (Coll. CJ (66))
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457884303321
Autore	Turow Joseph
Titolo	The daily you [[electronic resource]] : how the new advertising industry is defining your identity and your worth / / Joseph Turow
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	1-283-40904-6 9786613409041 0-300-16652-4
Descrizione fisica	1 online resource (288 p.)
Disciplina	659.1
Soggetti	Consumer profiling Marketing - Technological innovations Customer services - Technological innovations Advertising Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Power Under The Hood -- 2. Clicks And Cookies -- 3. A New Advertising Food Chain -- 4. Targets Or Waste -- 5. Their Masters' Voices -- 6. The Long Click -- 7. Beyond The "Creep" Factor -- Notes -- Index
Sommario/riassunto	The Internet is often hyped as a means to enhanced consumer power: a hypercustomized media world where individuals exercise unprecedented control over what they see and do. That is the scenario media guru Nicholas Negroponte predicted in the 1990's, with his hypothetical online newspaper The Daily Me-and it is one we experience now in daily ways. But, as media expert Joseph Turow shows, the customized media environment we inhabit today reflects diminished consumer power. Not only ads and discounts but even news and entertainment are being customized by newly powerful media agencies on the basis of data we don't know they are collecting and individualized profiles we don't know we have. Little is known about this new industry: how is this data being collected and analyzed? And

how are our profiles created and used? How do you know if you have been identified as a "target" or "waste" or placed in one of the industry's finer-grained marketing niches? Are you, for example, a Socially Liberal Organic Eater, a Diabetic Individual in the Household, or Single City Struggler? And, if so, how does that affect what you see and do online? Drawing on groundbreaking research, including interviews with industry insiders, this important book shows how advertisers have come to wield such power over individuals and media outlets-and what can be done to stop it.
